



AUSTRĀLIJAS LATVIEŠU
24. KULTŪRAS DIENAS
1974. GADĀ, PERTĀ.



The 24th Festival of
LATVIAN ARTS AND CRAFTS
IN AUSTRALIA



Perth, W.A., 1974

The Organizing Committee of the 24th FESTIVAL OF LATVIAN ARTS AND CRAFTS IN AUSTRALIA welcomes and invites you and your friends to attend the various Festival functions from the 24th of December, 1974, to the 1st of January, 1975.

THE FESTIVAL OF LATVIAN ARTS AND CRAFTS IN AUSTRALIA is an event closely linked with the ethnic culture, political and social history of Latvia over a period of 3 000 years. Its origin dates back to 1873, when, ruled by foreign powers, Latvians came together from all parts of the country for their FIRST GENERAL LATVIAN SONG FESTIVAL in the Capital City of Riga, to express their desire for national identity through their songs, folk dances and other forms of expressive art. The practice of holding the Festival continued and when Latvia gained her independence in November, 1918, the tradition of the Song Festival remained. It is a well known fact, that the Latvian Nation is the possessor of the largest folklore in the world and these Festivals have thus given the Latvians a sense of unity amongst themselves and have created a feeling of esteem by other nations.

THE FIRST FESTIVAL OF LATVIAN ARTS AND CRAFTS IN AUSTRALIA aimed at preserving and communicating to others the Latvian ethnic quality, was held in 1951 in Sydney; since then it has become an annual event. The 24th Festival of Latvian Arts and Crafts in Australia will be the third held in the City of Perth, the previous two having taken place in 1964 and 1969. Last year the Festival was held in Sydney, commemorating the century of the First Latvian National Song Festival. This year, God willing, we shall commence the 2nd century of Festivals.

:: Programme ::

The programme of the Festival will be varied, endeavouring to portray the different aspects of Latvian Culture

THURSDAY, 26th DECEMBER:

At the Desborough Art Galleries, West Perth, an Exhibition of a collection of paintings by Latvian Artists in Australia. Opening at 10 a.m.

THURSDAY, 26th DECEMBER:

At the Y.W.C.A. Hall, West Perth, an Exhibition of Arts and Crafts featuring art forms as handed down from generation to generation, yet finding practical and aesthetical application in modern life. Opening at 12 noon.

THURSDAY, 26th DECEMBER:

At the "LATVIAN CENTRE" Lot 40, Cleaver Terrace, Belmont, at 8 p.m., the Opening Concert featuring vocal and piano solos. The opening speeches will be by the President of the Latvian Association of Australia and New Zealand, Mr G. Bracs, and the Chairman of the Arts Festival 1974 Organising Committee, Rev. L. Musinskis.

SATURDAY, 28th DECEMBER:

At the Leederville Football Stadium, at 9 p.m. a colourful performance of more than 200 Latvian Folk Dancers in their national costumes.

MONDAY, 30th DECEMBER:

At the Perth Concert Hall, at 8 p.m., a combined Choral Concert in which 180 singers in national costumes will render songs chosen from some 12 000 Latvian Folk Melodies. Sir Charles Court has been invited to address the audience.

TUESDAY, 31st DECEMBER:

At the Cottesloe Civic Centre, at 8 p.m., a fitting conclusion to the Latvian Arts Festival will be the FESTIVAL BALL on New Year's Eve.

There will be other events of special interest to Latvian groups, including religious services for Lutherans and Roman Catholics; a Youth Concert; Latvian Plays; a Journalists and writers' afternoon; meetings of Academics, Educationalists and Organisational Leaders; sporting activities and excursions within the Metropolis.

For further information and seat reservations for Festival Functions please contact members of the Committee.

CHAIRMAN:

Rev. L. Musinskis,
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SEAT RESERVATIONS:

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INFORMATION:

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