



LATVIEŠU  
BALETA VAKARS

ASTOTIE VISPĀRĒJIE LATVIEŠU DZIESMU SVĒTKI ASV, INDIANAPOLĒ 1988.



# LATVIEŠU BALETA VAKARS

Sestdien, 2. jūlijā, plkst. 12.00 un plkst. 20.00

MURAT THEATER

Orīģinālbaleti Daces Dindones choreografijā  
Indianapolis Baleta teātris un soliste Ilze Klaviņa

## AN EVENING OF LATVIAN BALLET

Choreography by Dace Dindonis  
Indianapolis Ballet Theatre  
and guest artist Ilze Klaviņš

### Variācijas par

latviešu tautasdziesmu ..... *Dace Štauvere-Aperāne*  
Veltīts 8. Vispārējiem dziesmu svētkiem ASV

### Variations on a Latvian Folk Song

Commissioned for the 8th Latvian Song Festival U.S.A.

Dale Shields Edward Moffat

Annette Graber, Michelle Martin, Roberta Wong,  
Chuck Pizarro, Frank Weiner and Steven Wright.

Ārija ..... *Jānis Mediņš*  
Aria

Ilze Klaviņš

Melancholiskais valsis ..... *Emīls Dārziņš*  
Valse Melancholique

Jane Hachiya, Yu Qin Hao, Dale Shields,

Michael King, Michael Stephenson and Peter Yao

Sonata ..... *Tālivaldis Ķeniņš*

Michelle Martin Gregory George

Annette Graber, Jane Hachiya, Michele Jones, Roberta Wong  
Michael King, Edward Moffat, Chuck Pizarro, Steven Wright

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Margaret Jackson — vijole/violin

Marjorie Hanna — cello/cello

Stephen Glover — klavieres/piano

### STARPBRĪDIS

Intermission

Dainas ..... *Jānis Mediņš*

Jane Hachiya, Michelle Martin, Dale Shields,

Peter Yao Gregory George Michael Stephenson

Annette Graber, Yu Qin Hao, Michele Jones, Roberta Wong,  
Michael King, Edward Moffat, Chuck Pizarro and Frank Weiner

Artūrs Ozoliņš, klavieres/piano



**DACE DINDONIS**, Acting Artistic Director, was born in Stockholm, Sweden, after her parents fled their native Latvia in the wake of the Soviet takeover of that country. After immigrating to the United States, Dace received her initial training with Claudette Soltis of Joliet, Illinois, before receiving her B.A. from Butler University. Her studies were supplemented at the Ballet Center of Buffalo and the Banff School of Fine Arts. Miss Dindonis danced for Ruth Page before becoming the Artistic Director of the Shreveport Symphony Ballet (Louisiana). In 1974, she joined the Indianapolis Ballet Theatre and still served as the Artistic Director of the Shreveport Symphony Ballet and the DuPage Ballet (Illinois) for three years. She became IBT's Assistant Artistic Director in 1977. As a choreographer, her talent has charmed audiences and reviewers throughout the Midwest. In 1984, Miss Dindonis was a recipient of an Indiana Arts Commissions Master Fellowship in Dance.

**ARTŪRS OZOLIŅŠ** — With a rare combination of masterly technique and impeccable artistic insight, Artūrs Ozoliņš has become one of the outstanding piano virtuosos of his generation. In concert and recital appearances around the world, he has garnered the acclaim of critics and audiences alike for the energy, intellectual clarity and emotional impact of his performances.

The Canadian pianist was born in Lübeck, West Germany, of Latvian parents in 1946. His studies began in Buenos Aires with his mother, a pupil of the great Edwin Fischer, and with his grandmother, a graduate of the Imperial Conservatory St. Petersburg. Ozoliņš entered the Royal Conservatory of Music in Toronto at age 13, studying first with Tāļivaldis Ķeniņš and later with Alberto Guerrero. The following year he was invited by Walter Susskind for the first appearance in what has become a long association with the Toronto Symphony.

As a boy, while residing briefly in Puerto Rico, Artūrs Ozoliņš came to the attention of the legendary Pablo Casals, whose interest and advice resulted in his becoming the private pupil of Nadia Boulanger in Paris. In 1967 he graduated from the Mannes College of Music in New York, where he studied with Nadia Reisenberg, having achieved the highest scholastic record in the school's history. Following graduation he returned to Paris for further study with Vlado Perlemuter.

**DACE ŠTAUVERE-APERĀNE** — Dace earned her Bachelor's degree in Music at McGill University in Montreal, Canada, and her Master's degree at Hunter College in New York. She has supplemented her musical education at the Fountainebleau School in France. At present the composer is continuing her studies with Irwin Stahl in New York.

Her compositions have been widely heard and acclaimed at Latvian Song Festivals, the Youth Song Festivals, and various concerts throughout Latvian communities in the world. She has composed the score for the musical "Tango Lugano". In 1986 Dace was awarded a New York State grant for composing her "Cantata: Kam tie kalni, kam tās lejas", which was commissioned for the New York Latvian Choir. Over the years, the composer has been the musical director of the Youth Song Festivals and of the Mt. Oxford Latvian Music Camp.



**ILZE KLAVIŅŠ** — The ballerina's classical and modern ballet education began at the North Carolina School of the Arts and continued at the Juilliard School in New York, where she studied with Anthony Tudor and other notable modern ballet company dancers. At the same time she supplemented her ballet education at the American Ballet Theatre school with Patricia Wilde and Valentina Pereyaslavec. She has studied with Alexandra Danilova, Stanley Williams and others. Her Bachelor's degree in the Arts was earned at Barnard College of Columbia University.

Ilze has performed as a soloist both in classical and modern ballet works. With the North Carolina Dance Theatre she toured Italy and various U.S. cities. The Pennsylvania Ballet company was host to her solo performances in various roles. She has performed as guest soloist with a number of companies, dancing in "The Nutcracker", "Swan Lake", etc. Last year Ilze performed in Carnegie Hall, dancing to Schubert songs she choreographed for the Carol Brice commemorative. For her outstanding ballet performances Ilze Klaviņš has been awarded the "Dancer of the Year" award by the International Beaux Arts, Inc.

### **INDIANAPOLIS BALLET THEATRE —**

The Indianapolis Ballet Theatre originated in 1973 as an outgrowth of the Civic Ballet Society of Indianapolis, founded in 1959. Originally performing for school audiences, the performance schedule rapidly grew, making it apparent that only full-time, professional dancers could meet the burgeoning demands. Today the company consists of 22 full-time professionals, which has a national reputation and tours regularly in North America. George Verdak was hired as Artistic Director in 1973 and was joined in 1977 by Assistant Artistic Director, Dace Dindonis. The Artistic staff now includes Ballet Mistress Yi-Qi Cheng and Répétiteur, Michael Stephenson. Upon R. Verdak's retirement this year, Ms. Dindonis has assumed the responsibilities of Artistic Director of the company.

The IBT adopted the roots of the twentieth century touring concept, patterning its style after that of the world renowned Ballet Russe de Monte Carlo. The development and maintenance of a high quality touring company remains the mandate of the Indianapolis Ballet Theatre. The repertoire is dedicated to keeping the classics alive in their truest form as well as utilizing contemporary and original works. This dedication has created a unique and versatile company. Each season has been filled with a wide variety of guest musicians, composers and choreographers including Claude Bolling, Kyoko Takezawa, Bud Kerwin, Jose Limon, The Fort Wayne Philharmonic and The Indianapolis Symphony Orchestra. The variety of repertoire and stability of the artistic staff has combined to perpetuate an outstanding artistic product.









„Svētku sarīkojumos telpās fotografēt atļauts tikai oficiālajam svētku fotografam un latviešu un amerikāņu preses fotogrāfiem. Svētku viesi var fotografēt, neatstājot savas sēdvietas un nelietojot gaismas. Svētku norisi privātpersonas nedrīkst ieskaņot skaņu lentās.”