

**TAUTAS DEJU  
LIELUZVEDUMS**

*Latviešu 5. Vispārējie Dziesmu Svētki A.S.V.*

**FOLK DANCE  
PERFORMANCE**



1973. g. 1. septembrī  
Cleveland Arena



A. S. V. HIMNA ..... *Dubultkvartets "Tēvija"*  
orķestra pavadījumā

LIELUZVEDUMA ATKLĀŠANA ..... *Uldis Grava*  
Pasaules brīvo latviešu apvienības priekšsēdis

## IESKAŅA

Deju kopu iepazīstināšana

### I

EKUSĒZE ..... *Pierakstījuši J. Rinka un J. Ošs*

SAULES ROTAĻA ..... *Pierakstījis J. Kūlis*

ENĢELĪTIS ..... *Pierakstījuši J. Rinka un J. Ošs*

JAUTRAIS PĀRIS ..... *Pierakstījis J. Stumbris*

STĀSTI MANIM, DAUGAVIŅA! ..... *Rotaļa*

Izpilda jauniešu deju kopas

Stāsti manim, Daugaviņa,  
Gauja, jel necieti klus'!  
Kur aug mana līgaviņa,  
Vai tā drīz jau liela būs?

P i e d z i e d ā j u m s :

Tradirallā, tradirallā,  
Vai tā drīz jau liela būs?  
Tradirallā, tradirallā,  
Vai tā drīz jau liela būs?

Daugav', balta putodama,  
Oša laivu vizināj',  
Meitiņ', laivā sēdēdama,  
Vainadziņu darināj'.

P i e d z i e d ā j u m s :

Gaujas malā, klusā lejā  
Sarkanbaltas rozes zied.  
Tur meitiņa košā sejā  
Līgodama cauri iet.

P i e d z i e d ā j u m s :

Nu ardievu, daugaviete,  
Oša laivā sēdēdam'!  
Pini kroņus, gaujmaliete,  
Puķes klēpī nēsādam'!

P i e d z i e d ā j u m s :

Man pašami Laimes māte  
Līgaviņu audzināj'!  
Lauku māte, Mežu māte  
Tai pūriņu darināj'!

P i e d z i e d ā j u m s :

### II

Bērnu grupu uznākšana

JAUTRAIS STŪRIS ..... *Pierakstījuši J. Rinka un J. Ošs*

ĶEKATNIEKU DEJA ..... *Pierakstījuši J. Rinka un J. Ošs*

Pāru dejas:

GAILĪTIS ..... *Pierakstījuši J. Rinka un J. Ošs*

PLAUKSTIŅDEJA ..... *Pierakstījis J. Stumbris*

ANDŽIŅŠ ..... *Pierakstījis J. Stumbris*

PĒRKONDEJA ..... *Pierakstījis J. Stumbris*

Izpilda bērnu deju grupas



### III

## SEŠAS GODALGOTĀS LATVISKĀS JAUNDEJAS

Dejas un izpildītājus paziņos

### IV

*DRAUDZĪBAS DEJA* ..... *L. Āboliņas choreografija*  
Izpilda Klīvlādes igauņu, lietuvju un latviešu dejotāji

*KRUSTA KAZĀKS* ..... *Pierakstījuši J. Rinķa un J. Ošs*

*AČKUPS* ..... *Pierakstījuši J. Rinķa un J. Ošs*

*JAUTRĀ VIJA* ..... *Pierakstījuši J. Rinķa un J. Ošs*

*JANDĀLS* ..... *Pierakstījuši J. Rinķa un J. Ošs*

*SUDMALIŅAS* ..... *Pierakstījuši J. Rinķa un J. Ošs*  
Izpilda jauniešu deju kopas

## IZSKAŅA

Izpilda visi Lieluzveduma dalībnieki

## DIEVS, SVĒTĪ LATVIJU!

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Tautas deju lieluzveduma vadītāja — Lidija Āboliņa  
Tautas deju nozares vadītājs — Kirils Michailovs

Programmas pieteicēja — Māra Jurjāne  
Bērnu grupā — Pauls Raudseps  
Teicējs — Ernests Āboliņš

Mūzikālais pavadījums:

Klīvlādes profesionālie mūziķi dir. A. Štromberga vadībā  
Dubultkvartets "Tēvija" J. Ansberga vadībā

Akordeonisti: E. Kļaviņš, A. Šmits un V. Kairiņš

Koklētāji: Klīvlādes koklētāju ansamblis

Dekorātīvo ietēru zīmējis — Gunārs Straumēns  
Apgaismotājs — Ivars Buks

Lieluzveduma norises vadnieki:

I. Graudiņš, R. Graudiņa, T. Krastiņš, L. Krastiņa, M. Priede, G. Straumēns V. Straumēna, V. Šķiliņš, I. Šķiliņa, J. Veidiņš, M. Vol-diņš, I. Zālīte.

Techniskie darbinieki: I. Pičukāne, I. Konsen, I. Ābols, L. Lagzdiņa.



## LATVIAN FOLK DANCES

Folk dancing is an important fragment of Latvian culture and character. Expressing mostly magical rhythms and cults in ancient times, the dances in the later period of development and in present Latvian social events have become entertaining in its purpose.

Most of the dances known today originated in the period between the 13th and 16th centuries; however, much older dances existed before efforts were made to preserve them. Various characteristics have been borrowed from other nations but, in general, the Latvian folk dances are most closely related to Scandinavian and northern German dances. There are two broad categories: couple dances and group dances. The couple dances are more nationally original in character.

Ritualistic dances constitute a large part of the dance group. Some portray important events in life, while others express the rhythmic movements of natural phenomena. Dances performed at weddings introduced the young brides to various phases of housekeeping and to the entire life cycle. Those performed the day after a funeral were intended to relieve sadness and to express a belief in afterlife.

There are dances associated with certain festivities. The most outstanding one is the *L i g o* festival, or — after the crusades — known as St. John's Day, which is still celebrated in midsummer. Its origin is traced back to the ancient magic fertility rituals. The dancing, accompanied with special recitative folk songs, was fast and vigorous. Rapid movements were performed around trees, with high jumps over burning logs or round objects; and young men were challenged to show their courage by leaping through the flames.

In the purely rhythmical dances, the dancers may imitate the movements of the sun across the arc of the heavens; in others, various animal behavior patterns — symbolizing perhaps the dependence of man upon nature.

Some have no symbolic meaning and were performed simply for pleasure or for the pure joy of movement. Many of these are known as the "circle dances" and involve as many as sixteen couples. However, the dominant formation is the square, made up of four or eight couples.

Whatever the makeup or purpose of the Latvian folk dance, great performance precision is required because many of the figures are very complex. Singing and special musical instruments accompanied the dancing. Woodwinds, horns, tympani, bells, and the *k o k l e* were used.

Contemporary Latvians show an increased interest in the ancient dances and still perform them in the traditional style wearing national costumes. Latvian choreographers and maestros have incorporated many of the original folk dance rhythms and steps into modern ballets and operas. Thus, the Latvian folk dance, like the national spirit is not doomed for extinction, but is ever revived and always enjoyed.

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Participating in this performance are over 900 dancers from the following cities:

Albany	Kalamazoo	Portland
Boston	Los Angeles	Poughkeepsie
Chicago	Madison	San Francisco
Cleveland	Milwaukee	Sault Ste. Marie
Denver	Minneapolis	St. Catherines
Detroit	Montreal	St. Paul
East Orange	New York	Seattle
Grand Rapids	Oakland	Toronto
Hamilton	Ottawa	Vancouver
Indianapolis	Philadelphia	Washington, D. C.



Vāka zīmējums: māksliniece Lilita Riekstiņa-Krūmiņa

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