



5. rietumu krasta dziesmu svētku

tautas deju

sarīkojuma

programma.

Svētdienā, 1972. g. 2. jūlijā, pl. 14⁰⁰
Elīzabetes teātrī, Vankūverā.

Tautiešam roku devu

1. daļa

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| 1. Magā deja
Metieniņš
Alsungietis
Pērkondeja | } | tautas dejas | - visas deju kopas |
| 2. Dziesma - Pāri upei liepa auga - Ausma Jaunzeme | | | |
| 3. Divpadsmitdeja
Etniska deja, pierakstīta Bārtā | | Vankūveras Zvaigznīte | |
| 4. Krusta deja
Tautas deja, dejota Malienā | | Portlandes bērnu kopa | |
| 5. Ekusēze
Tautas deja, skotu izcelsmes, dejota Kurzemē un citur | | Siatlas Trejdeksnis | |
| 6. Brālīt's māsas dancināja
Tautas deja | | Siatlas bērnu kopa | |
| 7. Rotaļa
Latviska deja, iestudējusi I.Beleičika 1971.g. | | Siatlas Trejdeksnis | |
| 8. Kamoliņš
Tautas deja, dejota Nīcā | | Vankūveras Zvaigznīte | |
| 9. Dvielu deja
Nīcas etnografiska deja M.Lasmanes aprakstā | | Portlandes bērnu kopa | |
| 10. Sešdeja
Tautas deja Rucavas izpildījumā | | Ziemeļkalifornijas Ritenīša jaunie dejotāji | |
| 11. Jandāls
Tautas deja, dejota visā Latvijā | | Vankūveras Zvaigznīte | |
| 12. Stūru stūriem tēvu zeme
Latviska deja, iestudējusi I.Beleičika 1969.g. | | Siatlas Trejdeksnis | |

2. daļa

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| 13. Māsiņas lepnais dancis
Latviska deja, iestudējis F.Aigars | | Toronto Diždancis | |
| 14. Sīkā deja
Tautas deja, dejota Kurzemē | | Ziemeļkalifornijas Ritenīša jaunie dejotāji | |
| 15. Alsungas deja
Tautas deja, dejota Alsungā | | Ziemeļkalifornijas Ritenītis | |
| 16. Vāveņu polka
Tautas deja, pierakstījis J.Stumbris 1938.g. | | Portlandes Ritenītis | |
| 17. Sarabumbals
Lībiešu kāzu deja | | Ziemeļkalifornijas Ritenītis | |
| 18. Jaunais stūris
Tautas deja, dejota Rucavā | | Toronto Diždancis | |
| 19. Ķekatnieks
Latviska deja, iestudējis F.Aigars | | Portlandes Ritenītis | |
| 20. Skataities, jauni ļauži
Latviska deja, iestudējusi A.Turaide pēc 1957.gadā Latvijā radītas dejas | | Ziemeļkalifornijas Ritenītis | |
| 21. Jautraviņa
Latviska deja, iestudējis F.Aigars | | Toronto Diždancis | |
| 22. Dziesma - Ar bāliņu dancot gāju - Ausma Jaunzeme | | | |
| 23. Gaŗā deja
Jandāliņš
Zvejniecīņš
Jautrais pāris | } | tautas dejas | - visas deju kopas |

Teicēja	- Terēze Zariņa
Pie klavierēm	- Daira Cilne Ārija Dombrovska
Uzveduma vadītājs	- Valdis Garuts

LATVIAN FOLK DANCES

Latvian folk dancing has the character of social dancing on gay, festive occasions, everyone participating as the mood dictates. However, folk dances have increasingly been performed on the stage (as in this song festival here today) by amateur groups since about 1920. As a result, the performed folk dances have acquired some minor modifications (for example, the performers often choose to enter and to leave the stage to the tune and step of their fancy or of some other dance), and some new dances have been choreographed in the style of folk dances, but are intended for stage performance.

The true folk dances have been observed and choreographically and musically described by a number of researchers of Latvian ethnic traditions. These descriptions contain minor differences in the way one and the same dance may have been known in the various regions of Latvia.

The true folk dances require the participation either of separate couples or of certain groups of couples (usually four or eight, sometimes three or six) or other groups (a few dances for girls only, others for boys only, or for girl-boy-girl trios, etc.). Characteristically, Latvian folk dances do not have any individual "stars" of the show.

Folk dances are usually performed while wearing the national dress.

LATVIAN NATIONAL DRESS

No two Latvian national dresses need be identical. All contain certain nation-wide characteristics. Each region of Latvia has its own style of national dress, very different from other regions. Within each region there are many local and individual variations.

The female dress has been (and often still is) the handcraft of the wearer.

The single girl's headdress is the crown or flower wreath, whilst married women wear a cap-style headdress.

Hints for understanding the Latvian text of this program:

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| 1) | Latvian | English |
| | tauta | folk |
| | deja | dance |
| | tautas deja | folk dance |
| | dziesma | song |
| | starpbrīdis | intermission |
- 2) Every true folk dance is indicated "tautas deja." For other dances, the author (choreographer) and year of first performance is given, if known.
- 3) "Sarabumbals" is a Liv folk dance. The Livs are one of the smallest nations alive today: about 200 people. The Liv language belongs to the Finn-Ugrish languages. The Liv home-land is the northern seashore of Kurzeme, Latvia's western province.