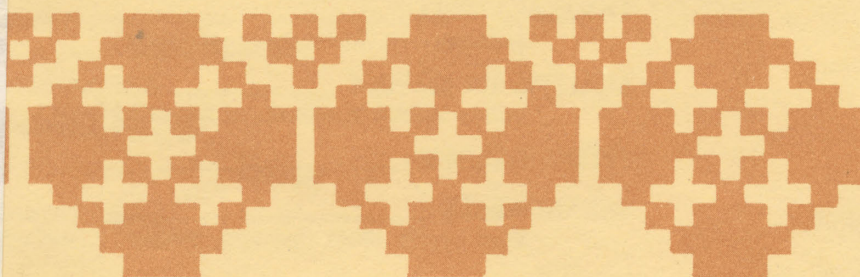
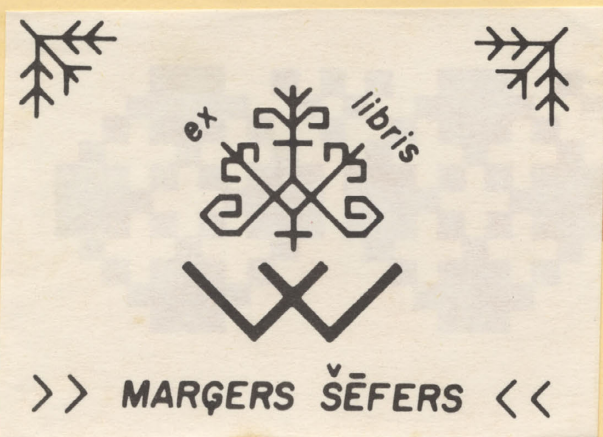


## TAUTAS DEJU LIELUZVEDUMS

1975. g. 5. jūlijā  
Arena, Seattle Center

## FOLK DANCE PERFORMANCE





## ES MĀCĒJU DANJI VEST

### IESKAŅA

Deju kopu iepazīstināšana

LIELUZVEDUMA ATKLĀŠANA \_\_\_\_\_ *Prof. Edvins Kalviņš*  
Latviešu Tautas Deju Apvienības Priekšnieks

SUDMALIŅAS \_\_\_\_\_ *kopdeja*

JAUTRAVIŅA \_\_\_\_\_ *Portlandes "SPRIGULĪTIS"*

VIRPULĪTIS \_\_\_\_\_ *Denveras "VIRPULĪTIS"*

KAMOLIŅDEJA \_\_\_\_\_ *kopdeja*

RAIBIE CIMDI \_\_\_\_\_ *Sietlas "GREDZENTIŅŠ"*

STŪRU DEJA \_\_\_\_\_ *Indianapolises "JAUTRAIS PĀRIS"*  
un Klīvlandes "PASTALNIEKI"

JAUTRAIS PĀRIS \_\_\_\_\_ *kopdeja*

### STARPBŪRĪDIS

BĒRNU DEJU VIRKNE \_\_\_\_\_ *bērnu kopdeja*

Jandaliņš  
Plaukstīpolka  
Jandāls  
Ačkups

RIETUMU KRASTA DIVREIZDIVI DALĪBNIEKU ATVESTAIS  
CIEMA KUKLUIŠ

DVIEĻU DEJA \_\_\_\_\_ *Vankuvēras "VARAVĪKSNE"*

VISI CIEMA SUŅI RĒJA \_\_\_\_\_ *Mineapolises/St. Paul "PĒRKONĪTIS"*

RITENĪTIS \_\_\_\_\_ *tautas deju vadītāji*

MEITA PUIŠUS DANCINĀJA \_\_\_\_\_ *kopdeja*

VECO ZVEJNIEKU DEJA "VECLUNCIS" \_\_\_\_\_ *Losandželosas "PĒRKONĪTIS"*

SIEVU POLKA \_\_\_\_\_ *Portlandes, Viktorijas un Sietlas dāmas*

JŪRMALNIEKI \_\_\_\_\_ *puišu kopdeja*

AGLONAS MEITEŅU DEJA \_\_\_\_\_ *meiteņu kopdeja*

SKAISTI DZIEDI, LAKSTĪGALA \_\_\_\_\_ *rotāla visiem dalībniekiem*

### STARPBŪRĪDIS

RUCAVIETIS \_\_\_\_\_ *kopdeja*

TORONAKS \_\_\_\_\_ *Toronto "DIZDANCIS"*

SADANCOŠANĀS LUDZĀ \_\_\_\_\_ *Sanfrancisko "RITENĪTIS"*

SPĪDEKLIS \_\_\_\_\_ *kopdeja*

Jaundeja — E. Kalviņa choreografija un mūzika

AUSEKLĪTIS \_\_\_\_\_ *Toronto "DAUGAVIŅA"*

PAVASAŅA DEJA \_\_\_\_\_ *kopdeja*

Jaundeja — L. Āboliņas choreografija

BRĀLĪTIS UN MĀSIŅA \_\_\_\_\_ *BOSTONAS TAUTAS DEJU KOPA*

Izpilda Zigrīda Kručkova un Mārtiņš Gārnis

STŪRU STŪRIEM \_\_\_\_\_ *Sietlas "TREJDEKSNĪTIS"*

SARABUMBALS \_\_\_\_\_ *kopdeja*

Tūru saucējs Jānis Upenieks, Sietlas "Trejdeksnītis"

### IZSKAŅA



Tautas deju lieluzvedumā piedalās:

BOSTONAS TAUTAS DEJU KOPA	_____ vadītāja L. Āboliņa
Boston, Massachusetts	
PASTALNIEKI	_____ vadītājs U. Brošs
Denver, Colorado	
VIRPULĪTIS	_____ vadītāja R. Jaunarāja
Denver, Colorado	
DAINA	_____ vadītāja E. Rudovica
Edmonton, Alberta	
JAUTRAIS PĀRIS	_____ vadītāja M. Caune
Indianapolis, Indiana	
JAUTRAIS PĀRIS	_____ vadītāja R. Kārklīņa
Indianapolis, Indiana	
PĒRKONĪTIS	_____ vadītāja M. Lapeniece
Los Angeles, California	
PĒRKONĪTIS	_____ vadītāja S. Zemjāne
Minneapolis / St. Paul, Minnesota	
SPRIGULĪTIS	_____ vadītājs V. Garuts
Portland, Oregon	
RITENĪTIS	_____ vadītāja A. Turāide
San Francisco, California	
TREJDEKSNĪTIS	_____ vadītāja I. Beleičika
Seattle, Washington	
GREDZENTIŅŠ	_____ vadītāja I. Graudiņa
Seattle, Washington	
DAUGAVIŅA	_____ vadītājs E. Kalviņš
Toronto, Ontario	
DIŽDANCIS	_____ vadītājs Z. Miežītis
Toronto, Ontario	
VARAVĪKSNE	_____ vadītājs U. Ziemeļis
Vancouver, British Columbia	

Bērnu kopas:

MAZAIS PĒRKONĪTIS	_____ vadītāja H. Zemjāne
Minneapolis / St. Paul, Minnesota	
OREGONAS LATVIEŠU SKOLAS TAUTAS DEJU KOPA	_____ vadītāja D. Garuta
Portland, Oregon	
SIETLAS LATVIEŠU SKOLAS TAUTAS DEJU KOPA	_____ vadītāja M. Atvare
Seattle, Washington	
GAUJA	_____ vadītāja I. Segliņa
Seattle, Washington	
VARAVĪKSNE	_____ vadītāja A. Driķīte
Vancouver, British Columbia	

SIEVAS POLKA — vadītāja I. Beleičika  
 palīgvadītāji: O. Griķe, Victoria, British Columbia  
 I. Vehvilainene, Portland, Oregon

Tautas deju lieluzveduma vadītāja — Irēne Beleičika  
 Vietniece — Irēne Beleičiks-Olsona

Programmas pieteicēja — Janina Janševica

Teicēja — Tereze Zariņa

Deju mūziku ieskaņojis — Austris Ķirsis



Welcome to the Latvian folk dance performance of the Sixth West Coast Latvian Song Festival!

Folk dancing is an important aspect of Latvian culture. Expressing mostly magical rhythms and cults in ancient times, the dances in the later period of development and in present Latvian social events have become entertaining in purpose. Most of the dances known today originated between the 13th and 16th centuries; however, much older dances existed before efforts were made to preserve them. Collecting and recording Latvian folkdances started only in the 1920's when many old traditions were already extinct.

Various characteristics have been borrowed from other nations, but in general, the Latvian folk dances are most closely related to Scandinavian and northern German dances.

Ritualistic dances constitute a large part of the more than eighty folk dances that have been preserved. Some portray important events in life, while others express the rhythmic movements of natural phenomenon. Dances performed at weddings introduce the young brides to various phases of housekeeping and to the entire life cycle. Those performed the day after a funeral were intended to relieve sadness and to express a belief in afterlife.

There are dances associated with certain festivities. The most outstanding one is the "Ligo" festival, or — after the crusades — known as St. John's Day, which is still celebrated in midsummer. Its origin is traced back to ancient magic fertility rituals. The dancing, accompanied with special recitative folk songs, was fast and vigorous.

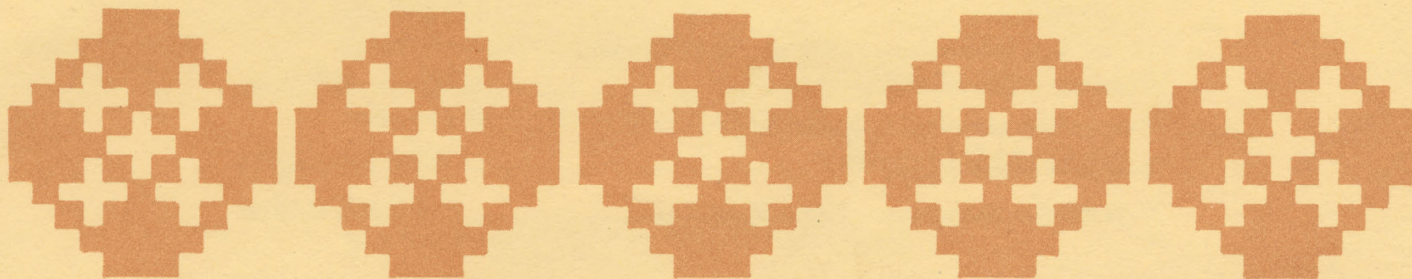
Many of the Latvian folk dances have no symbolic meaning and were performed for pleasure or for the pure joy of movement. There are dances for individual couples or for certain groups of couples (usually three, four or eight), for men or women only, for one woman and four men, etc. . . Dances may be performed in linear, circular, square, cross-shape and irregular formations. However, the single circle for an indefinite number of couples and the square for four or eight couples predominate.

The basic and possibly the oldest step is the light running-step, but just as prevalent now are the hop-step, waltz-step and especially the Latvian polka step.

Whatever the makeup or purpose of the Latvian folk dance, great performance precision is required because many of the figures are very complex. Singing and special musical instruments accompanied the dancing. Woodwinds, horns, tympanii, bells and the kokle were used.

Contemporary Latvian choreographers have incorporated many of the original folk dance rhythms and steps into modern folk dances, ballets and operas.

In most every Latvian community throughout the free world folk dancing is still practiced. Latvian folk dance groups participate in numerous community events, such as international folk festivals and T.V. shows, every year. Thus, the Latvian folk dance, like the Latvian spirit, is not doomed for extinction, but is ever revived and always enjoyed.



SESTIE RIETUMU KRASTA LATVIEŠU DZIESMU SVĒTKI SIETLĀ  
1975. GADĀ NO 3. LĪDZ 7. JŪLIJAM

THE SIXTH WEST COAST LATVIAN SONG FESTIVAL  
JULY 3 — 7, 1975  
SEATTLE, WASHINGTON