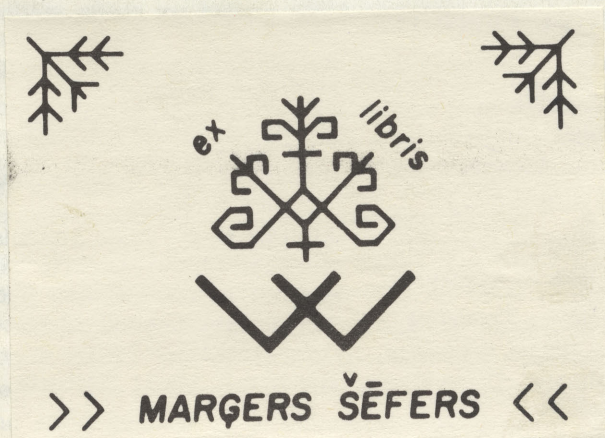


**3. LATVIAN SONG FESTIVAL  
IN CANADA**

**1961**

**SEPTEMBER 1 — 4**

**TORONTO**



Toronto

The Committee of the Third Latvian Song Festival in Canada

1961

## INFORMATION

Information on all Festival events is available from  
**Mrs. Ingrida Bulmanis**  
tel. LE 4-9133 9 AM to 9 PM daily until Friday, Sept. 1.

### Information Centre

St. Andrew's Church, Carlton Street (corner Jarvis)  
tel WA 4-1563  
Thursday, Aug. 31 — 6 PM to 10 PM  
Friday, Sept. 1 — 10 AM continuously until Saturday, Sept. 2, 4 PM

## TICKETS

Tickets for the Festival events are available from  
**The Committee of the Third Latvian Song Festival in Canada**

Mrs. Arija Grasmanis  
47 Keystone Ave.,  
Toronto 13, Ont. tel. OX 9-9908

until Thursday, August 31.

at the **Information Centre**

St. Andrew's Church  
Carlton Street (corner Jarvis) tel WA4-1563

Friday, Sept. 1, 5 PM to 10 PM

Saturday, Sept. 2, 8 AM to 3 PM

at the **box offices** of each performance  
one hour before the beginning

## THE FESTIVAL COMMITTEE

Elmars Kruka — Chairman	Special Matters and Programme: Ritvars Bregzis
Arnolds Jankovskis — Vice-chairman	Guests of Honour: Mirdza Gruzite
Janis Cirulis — Vice-chairman	Concert of New Compositions: Helena Mangale
Zanis Smits — Secretary	Athletic Meet: Janis Adminis
Irene Andersone — Secretary	Accommodation: Roberts Tenis
Arija Grasmane — Treasurer	Festival Parade: Elmars Skobe
Imanta Spelite — Treasurer	Information Centre: Maris Stripnieks
Information: Biruta Senkevica, Ingrida Bulmane, Daina Merca, Anita Grantina	Handicraft Mart: Herberts Lapins

## SUB-COMMITTEE CHAIRMEN

Art Exhibition — Janis Zuntaks; Authors' Recital — Latvian Press  
Club, Toronto Chapter; Farewell Get-together — Alfreds Ravins;  
Festival Ball — Roberts Purins, Valentina Poriete; Festival Per-  
formers — Sofija Asmuss; Folk Dance Festival — Zigurds Miežitis;  
Handicraft Exhibition — Edgars Skujevskis; Stamp and Coin  
Exhibition — Rudofs Noritis; Theatre — Alberts Butans.

## THE THIRD LATVIAN SONG FESTIVAL IN CANADA

This Latvian song festival is a continuation of a tradition that dates back to 1820s in Latvia when the emergence of choir singing laid foundations for exclusive choir concerts in mid-nineteenth century and to the first general Latvian song festival held in Riga, 1873, when 45 choirs with 1003 singers performed before an audience of 19,000. The ninth and last general Latvian song festival took place in Riga, 1938, when 384 choirs with 16,000 singers performed before an audience of 200,000.

It is significant to note that the present Third Latvian Song Festival in Canada reflects a similar ten-fold growth since the first Latvian Song Festival in Canada, Toronto, 1952. Nine years ago, 140 participating singers resumed an old tradition that has grown on the Canadian soil, along with the growth and expansion of this city and our new homeland Canada, at the same rate as it grew in our motherland Latvia, and today we listen in this large auditorium to the voices of some 1,400 singers from 38 choirs.

Songs and music have been constant companions of the Latvian people during both joy and sorrow; this musical tradition has often been rated highly by those who have had the opportunity to listen and to compare — both in times past and present.

One of the aims of this Festival is to keep alive this tradition, a tradition which we believe could also contribute to the musical culture of Canada.

This Festival has, however, yet another more specific aim which is future oriented and creative. We believe that the cultural life of any nation depends on its vigorous creative ability and that such events as this Song Festival stimulate the creative forces of our society as well as the search for new forms of artistic expression of our present-day problems, our ideas and feelings.

In order to stress this creative aspect, The Third Latvian Song Festival Committee announced in 1960 an open competition for compositions in three classes: instrumental music, vocal music, and choir music. The winning entries are being performed in the Concert of new compositions. This is a significant part and aspect of the Song Festival as it introduces new musical creations to the public, lending both prestige and expert acknowledgement to new works that ordinarily might find it difficult to capture audiences.

**The Committee of  
The Third Latvian Song Festival in Canada**

## FESTIVAL PARADE

Saturday, September 2, 4:30 PM

Singers of 38 choirs and dancers of 15 folk dance ensembles, dressed in gay national costumes and accompanied by a band, will assemble in Queen's Park (corner of College Street and University Avenue) and proceed east on College and Carlton Streets to Maple Leaf Gardens, where at 5.00 p.m. the Main Festival Concert begins.

## FESTIVAL CONCERT PROGRAMME

SATURDAY, SEPTEMBER 2, 1961, 5.00 PM  
MAPLE LEAF GARDENS, TORONTO

### GOD SAVE THE QUEEN

Conductor: Janis Cirulis

### IN MEMORIAM

One minute's silence in memory of the late conductors  
Erika Freimane and Valdemars Linde

### INTRODUCTION

Elmars Kruka  
Chairman  
The Third Latvian Song Festival in Canada

### OPENING ADDRESS

The Honourable Douglas S. Harkness, G.M., E.D., P.C., M.P.,  
Minister of Defence

### INTRODUCTION OF GUESTS OF HONOUR

Ritvars Bregzis  
Director of Culture and Education  
Latvian National Federation in Canada

### FESTIVAL ADDRESS

Viktors Upeslācis  
President  
Latvian National Federation in Canada

### GOD BLESS LATVIA

Latvian National Anthem  
Conductor: Janis Norvilis

### MIXED CHOIRS

1. 19. PSALM OF DAVID EMILS MELNGAILIS
2. LATVIA THE BEAUTIFUL VALDEMARS OZOLINS  
Conductor: Janis Cirulis
3. TO MY COUNTRY ALFREDS KALNINS  
Conductor: Janis Norvilis
4. LAMENT JEKABS GRAUBINS  
Conductor: Arnolds Kalnajs
5. MOONBEAMS EMILS DARZINS  
Conductor: Bruno Skulte
6. THE BOATMAN AND THE MAIDEN IMANTS SAKSS  
Conductor: Janis Norvilis
7. THE RIVER OF LIFE JAZEPS VITOLS  
Conductor: Arnolds Kalnajs

INTERMISSION  
Fifteen minutes

### PRESENTATIONS

#### MALE CHOIRS

8. INVITATION EMILS DARZINS  
Conductor: Janis Norvilis
9. THE DREAMING MINSTREL JANIS CIRULIS  
Conductor: Janis Cirulis
10. DIES IRAE JAZEPS VITOLS  
Conductor: Bruno Skulte
11. IN LATVIA ANDREJS JURJANS  
Conductor: Janis Cirulis

#### MIXED CHOIRS

12. THE ANIMALS' DRINKING SONG ERIKA FREIMANE
13. THE THREE MAIDENS ADOLFS ABELE  
Conductor: Arnolds Kalnajs
14. THE HORSEMEN JANIS KALNINS
15. COURTING SONG EMILS MELNGAILIS  
Conductor: Bruno Skulte
16. MIDSUMMER'S EVE JANIS NORVILIS  
Conductor: Janis Norvilis

Decorations: Herberts Lapiņš — Design by Edvards Dzenis

**FESTIVAL CONCERT  
SONG TEXT SUMMARIES**

**THE 19TH PSALM OF DAVID**

A psalm of praise to the Almighty for his goodness and power.

**LATVIA, THE BEAUTIFUL**

**Dr. J. Sanders**

In this deeply patriotic song the author pays homage to his beloved native land — Latvia.

**TO MY COUNTRY**

**J. Poruks**

Feeling death to be near, the author feels melancholy and sad. The only glimmer of light in this melancholy is his great love for his country and his wish to be buried there when he dies.

**LAMENT**

**Folk Song**

This folk song is one of many Latvian „orphan songs” — i. e., songs about the mistreatment, the poverty and the loneliness of orphans. This particular song becries the hardships which orphans had to endure in feudal times, but, at the same time, the concept of the orphan is enlarged to represent the whole Latvian nation which has lost its freedom to foreign oppressors.

**MOONBEAMS**

**Aspazija**

A young maiden invites the listener to be carried away with her in a magic boat to a place where the moon meets the sun maiden, stars melt into flames, and spirits are united.

**THE BOATMAN AND THE MAIDEN**

**Ilze Kalnare**

A happy courting melody sung by a young boatman and a country maid. He asks her by which reed to fasten his boat; she coyly replies that if he lifts her into his boat, they can talk further. The song ends on a happy note suggesting that the young couple will wed some day.

**THE RIVER OF LIFE**

**Kr. Barons**

The river begins its flow as a small mountain stream — like a child, happy and dreaming of a promising future. The river envisions the fertility which it will bring to the dry and dying valley. High mountains and various obstacles hinder its course, but when these have been overcome, the river flows calmly and majestically, fulfilling its dreams and bringing life and fertility to the formerly sterile valley.

**INVITATION**

**K. Jekabsons**

The speaker is inviting his beloved to come with him into his dreamland where white roses bloom, where a playful little stream flows and where all is joy and happiness.

**THE DREAMING MINSTREL**

**Klauda Gernana**

Dreaming he roams through his land and sings about its beauty, and dearness to him. He converses with birds, with the wind, pities the short-lived flower, caresses the bark and notices all things around him to which others are blind.

**DIES IRAE (DAY OF REVENGE)**

**V. Pludonis**

What are the ancient bells on the fortress tolling? Beware, enemies of my people, the Day of Revenge has come! The ancient king has risen from his grave to help his sons finish the age-long battle he started. This land is ours; beware, the day of revenge has come!

**IN LATVIA**

**Auseklis**

In regarding his native land's hills and valleys, yearnings for his lost freedom awaken in the Latvian's breast. His soul seeks refuge in the past near ancient gods in the peaceful oak-tree valleys.

**THE ANIMALS' DRINKING SONG**

**Folk Song**

A happy little folk song about a group of animals brewing a delicious drink. The bases and tenors here signify the voices of the animals; the female voices tell the story.

**THE THREE MAIDENS**

**Folk Song**

This folk song is about three young girls who make a wager to swim across the largest river in Latvia — Daugava. Two of them succeed; the third does not and sinks to the deep river's bottom.

**THE HORSEMEN**

**Folk Song**

A playful song about two handsome and wealthy horsemen who travel from farm to farm in search of a bride. The last two verses are sung by a girl who vows she will cross moors and thick forests in order to avoid the proud, wealthy and handsome suitors on the way.

**COURTING SONG**

**Folk Song**

As in the previous song, a maiden vows that she will cross moorland rather than risk meeting a playful and handsome suitor (a nobleman) on the way. However, halfway through the moor, she does meet her feared suitor. He courts her, praising her beauty and charm.

**MIDSUMMER'S EVE**

**J. Ezerins**

St. John's Day has turned out rainy. The silvery rain drops fall on the meadows and on the flowers saved for the garlands. The farm houses are silent; the living dread the rain. Still, the traditional songs rush forth; they come from the very earth. They sound from the dead. They sound through the night.

## CONCERT OF NEW COMPOSITIONS

SUNDAY, SEPTEMBER 3, 10.00 AM  
LANSDOWNE THEATRE

### PRESENTATION OF PRIZES

Composer J. Cirulis

### OPENING ADDRESS

### PROGRAMME

- \* 1. H. PAVASARS ST. JOHN'S EVE K. Skalbe
- \* 2. E. SENFELDS IN A CATHEDRAL V. Strelerte  
(2nd prize)
- \* 3. J. NORVILIS THE THREE FLOWERS OF CHRIST  
(2nd prize) K. Skalbe
- \* 4. J. NORVILIS LETTER TO A GIRL N. Kalnins  
Male Double Quartet „Kalvis”  
Mus. dir. — J. Dzeguze
5. T. KENINS DIVERSIONS ON A LATVIAN  
Dzidris Treimanis — cello GYPSY MELODY  
Mirdza Naruns-Bogdanovics — piano
- \* 6. V. BASTIKS THE COMMANDER'S HOMECOMING  
E. Virza
- \* 7. V. BASTIKS OVER MY NATIVE MOORS  
Peteris Geistauts — baritone V. Pludonis  
Vera Leinvebers — piano
- \* 8. A. STURMS SUITE FOR FLUTE AND PIANO No. 2  
(2nd prize)  
*Prelude*  
*Sarabande*  
*Finale*  
Performed by the Composer  
Vera Leinvebers — piano
- INTERMISSION
- \* 9. T. KENINS PIANO SONATA  
*Adagio - Vivace Assai*  
*Andante Con Variazioni*  
*Rondo : Presto*  
Performed by the Composer

- \* 10. J. GRAUBINS TO MY HOMELAND'S FORESTS  
Birznieku Sofija
- \* 11. V. OZOLINS SONNET E. Kezbere  
(2nd prize)  
Peteris Geistauts — baritone  
Vera Leinvebers — piano
- \* 12. A. OKOLO-KULAKS FOUR PORTRAITS —  
FOR CELLO AND PIANO  
(1st prize)  
*Abstraction (Miss X)*  
*Landscape (Mr. K. S.)*  
*Impression (Mr. S. M.)*  
*Elements (Mr. J. K.)*  
Dzidris Treimanis — cello  
Mirdza Naruns-Bogdanovics — piano
- \* 13. V. OZOLINS THE SHIELD OF SONGS J. Veselis
14. T. KENINS OH LITTLE GREEN FISH Folk Song  
Mixed choir „Daina”  
Conductor — J. Cirulis

\* — Première performance

### CONCERT OF NEW COMPOSITIONS SONG TEXT SUMMARIES

- ST. JOHN'S EVE K. Skalbe  
St. John's Eve with its flowers, bonfires, songs, and starry skies is reflected in the shimmering waters of the River Gauja.
- IN A CATHEDRAL V. Strelerte  
The low hum of an organ; soft singing; chrysanthemums at the feet of the Madonna; the stern archangel with flowing robes... St. Anthony who gave me his gentle kindness when I needed it most. The soft hum of an organ... singing... my heart blooms joyfully like white chrysanthemums.
- THE THREE FLOWERS OF CHRIST K. Skalbe  
On the pleasant hills of Latgale bloom three of Christ's flowers — the blue flower of faith, a red bloom of suffering, and a white blossom of humility. On the pleasant hills of Latgale where three of Christ's flowers bloom, there, wanderer, carry an evening's greeting from me.

## LETTER TO A GIRL

N. Kalnins

A young man writes a letter to a girl far away, a girl he has never seen but of whose beauty and charm he has heard glowing accounts. He concludes that if only the River Gauja would rush to her as his thoughts do, he would be able to hurry in a swift boat to her.

## THE COMMANDER'S HOMECOMING

E. Virza

People are bidding their last farewell to a dead commander as he is being borne along city streets, shrouded in the red-white-red flag of Latvia. A prayer is uttered for him to rise, to speak to the people, to dry their tears. But he does not reply, neither to his soldiers, his people, to none. His only last wish seems to be to mingle with Latvia's soil.

## OVER MY NATIVE MOORS

V. Pludonis

In the plaintive song of a marsh bird, which echoes over the moors, are heard all the sighs, tears and sorrows which over the centuries have been inflicted on our much suffered motherland.

## TO MY HOMELAND'S FORESTS

Birznieku Sofija

The song of my homeland's forest is deep, monotonous, melancholy... How could it have the sunny sounds of the South? It has been drinking only autumn fogs; but the reason for its song is longing, a longing for the sun. Its companion is the gray ploughman out there in the fog. They both believe in the sun.

## SONNET

E. Kezbera

Some day you will return too late and I will not be able to reply; others will open doors, others will go to meet you, but your eyes will not meet mine. It will be too late for sorrow and regrets; a deep silence will cover all and we will be separated by the breath of dark forgetfulness of the river Lethe. Some day you will return too late, my friend...

## THE SHIELD OF SONGS

J. Veselis

An appeal for people to sing wherever they might be, because the shield of songs averts all arrows and a nation is saved in its darkest moments by the spirit of song. Urges all young men and maids to sing, for even if scattered all over the world, they will be united by songs.

## OH LITTLE GREEN FISH

Folk Song

A young fisherman invites a little green fish to come and play with him. He will cast a fine net into the sea and put a white sail on his little boat, and as the boat skims over the shimmering surface of the water, the little green fish will play with him.

## FOLK DANCE FESTIVAL

SUNDAY, SEPTEMBER 3, 1961, 1.30 PM  
VARSITY ARENA, BLOOR STREET, TORONTO

Folk dancing, an integral part of the Latvian cultural heritage, is still a widely practised art. The dances are traditional, handed down through generations; they not only portray a way of life, but, along with folksongs, give us a glimpse of the soul of the Latvian people.

Fifteen folk dancing groups — over two hundred dancers — from as far away as California and South America, are participating in this festival.

### PROGRAMME

LIKUMU DEJA  
OPENING ADDRESS  
SIKAIS DANCIS  
MUNSTURIS

Performed by group „Perkonitis”, Los Angeles

ENGELITIS  
PLANINA DEJA

Performed by group „Dizdancis”, Toronto

EKUSEZE  
JAUTRAIS PARIS

INTERMISSION  
Ten minutes

ACKUPS  
KRUSTA KAZAKS  
JAUTRAVINA

Performed by group lead by V. and E. Dzelme, Chicago

MAGAIS DANCIS  
BRALIT'S MASAS DANCINAJA

Performed by group „Dizdancis”, Toronto

RUCAVIETIS  
SUDMALINAS

Musical Accompaniment — Band conducted by E. Slaucitajs  
Singers lead by V. Svenne  
Piano — V. Grigulis  
Accordeon — V. Sumanis, I. Akmene,  
I. Ragelone

### FOLK DANCE COMPETITIONS

Saturday, September 2, 1961, 9.00 AM  
Central YMCA, 40 College Street, Toronto

Two dances — „Rucavietis” and „Sikais Dancis” — will be danced by each of the fifteen participating groups. Among these is „Laima”, a group of dancers from Argentina.

## ART EXHIBITION

AUGUST 29 TO SEPTEMBER 3, 1961.

CENTRAL PUBLIC LIBRARY (COLLEGE AND ST. GEORGE)

### Abolins, R.

- |                |              |
|----------------|--------------|
| 1. Blue Tunnel | water colour |
| 2. Impression  | " "          |
| 3. Irises      | " "          |

### Aistars, V.

- |              |     |
|--------------|-----|
| 4. Nude      | " " |
| 5. Autumn    | " " |
| 6. Landscape | " " |

### Annuss, A.

- |               |     |
|---------------|-----|
| 7. The Return | oil |
|---------------|-----|

### Cielavs, J.

- |              |   |
|--------------|---|
| 8. Two Women | " |
|--------------|---|

### Drapce, N.

- |               |   |
|---------------|---|
| 9. Blue Night | " |
|---------------|---|

### Dzenis, Ed.

- |                    |                 |
|--------------------|-----------------|
| 10. Horses         | mixed technique |
| 11. Fisherman      | " "             |
| 12. Might          | dry point       |
| 13. Man and Donkey | " "             |

### Dzenis, Eriks

- |                        |     |
|------------------------|-----|
| 14. The Dancer         | oil |
| 15. Portrait of a Girl | "   |

### Grebze, O.

- |                      |   |
|----------------------|---|
| 16. Heather Woodland | " |
| 17. Sheaves          | " |

### Induss, J.

- |               |   |
|---------------|---|
| 18. Gladiolas | " |
|---------------|---|

### Induse, M.

- |              |              |
|--------------|--------------|
| 19. Refugees | linoleum cut |
|--------------|--------------|

### Jursevskis, Z.

- |               |            |
|---------------|------------|
| 20. Repose    | baked clay |
| 21. Two Doves | " "        |

### Kalmite, J.

- |                  |     |
|------------------|-----|
| 22. Drying House | oil |
|------------------|-----|

### Kalnina, A.

- |               |   |
|---------------|---|
| 23. Roses     | " |
| 24. Daffodils | " |

### Kopmanis, A.

- |                  |        |
|------------------|--------|
| 25. Soldier      | stone  |
| 26. Frost-sprite | marble |
| 27. The Witch    | bronze |
| 28. The Figure   | "      |

### Krumins, E.

- |              |     |
|--------------|-----|
| 29. The City | oil |
| 30. Irises   | "   |

### Langenfelds, K.

- |               |   |
|---------------|---|
| 31. Sails     | " |
| 32. Sea Gulls | " |

### Mercs, H.

- |                 |      |
|-----------------|------|
| 33. On the Road | wood |
|-----------------|------|

### Merniece, V.

- |         |                 |
|---------|-----------------|
| 34. Owl | mixed technique |
|---------|-----------------|

### Miezajs, D.

- |                |     |
|----------------|-----|
| 35. Carnations | oil |
| 36. Callas     | "   |
| 37. The North  | "   |
| 38. Siesta     | "   |

### Nulitis, A.

- |                                 |   |
|---------------------------------|---|
| 39. Forest at Noon              | " |
| 40. Evening                     | " |
| 41. White Reminiscences         | " |
| 42. Composition in Yellow-brown | " |

### Reinholds, V.

- |                   |   |
|-------------------|---|
| 43. Sun Field     | " |
| 44. Indian Summer | " |
| 45. Landscape     | " |
| 46. Evening Mood  | " |

### Pavuls, V.

- |           |   |
|-----------|---|
| 47. Waves | " |
| 48. Girl  | " |

### Skudra, V.

- |               |      |
|---------------|------|
| 49. The Dance | wood |
| 50. The Fish  | "    |

### Slaucitajs, L.

- |                                 |     |
|---------------------------------|-----|
| 51. Antarctic Storm Approaching | oil |
|---------------------------------|-----|

### Spreņks, P.

- |                |   |
|----------------|---|
| 52. Sunflowers | " |
|----------------|---|

### Steins, I.

- |                      |                       |
|----------------------|-----------------------|
| 53. Mother and Child | pen drawing           |
| 54. The Wake         | coloured woodcut      |
| 55. Jack-in-the-box  | " "                   |
| 56. Narcissus        | coloured linoleum cut |

### Tiltins, G.

- |                 |              |
|-----------------|--------------|
| 57. Sunset      | water colour |
| 58. Foggy Day   | " "          |
| 59. An Old Town | " "          |

### Treimane, L.

- |                 |     |
|-----------------|-----|
| 60. Three Heads | oil |
| 61. Refugees    | "   |

<b>Upitis, E.</b>		
62. First Snow		oil
<b>Viskere, V.</b>		
63. Portrait		"
<b>Zuntaks, J.</b>		
64. Winter Scene		"
65. Morning		"
66. After the Rain		"
67. Landscape		"

## HANDICRAFT EXHIBITION

SEPTEMBER 2 — SEPTEMBER 4, 1961, 9 AM to 10 PM  
ST. ANDREW'S CHURCH, CARLTON AND JARVIS STS.

All works exhibited here are originals (not mass produced) by leading Latvian craftsmen from Canada and the U.S.A. Latvian ethnical art in leather work, weaving, silver work, woodcarving, ceramics, sewing, engraving, and metal sculpture will be represented.

**HANDICRAFT MART**  
ST. ANDREW'S CHURCH

## STAMP AND COIN EXHIBITION

SEPTEMBER 2 — SEPTEMBER 4, 1961, 9 AM to 10 PM  
ST. ANDREW'S CHURCH, CARLTON AND JARVIS STS.

The exhibition shows a comprehensive postal history of Latvia since 1800. Some of the coins to be seen here date back to the 11th century. Participating are collectors from seven countries in four continents, among them many representatives of the younger generation.

## THEATRE

SUNDAY, SEPTEMBER 3, 5 PM  
LANSDOWNE THEATRE

The Toronto Latvian Theatre presents a play in five acts, based on a fairy tale, yet showing serious character study. The play, written by the leading Latvian dramatist, Anna Brigadere, is called „King Brusubarda and Princess Gundega”.

## AUTHORS' RECITAL

SATURDAY, SEPTEMBER 2, 11 AM  
CANADIAN LEGION HALL, 22 COLLEGE ST.

Nine Latvian Authors from Canada and the U.S.A. will present readings of novels, poetry and short stories.

## RELIGIOUS CONCERT

SUNDAY, SEPTEMBER 3, 4 PM  
ST. ANDREW'S CHURCH, CARLTON AND JARVIS STS.

The concert will follow a short religious service. Performers include a mixed choir, vocal and instrumental soloists.

## ATHLETIC MEET

SATURDAY, SEPTEMBER 2, 11 AM  
JARVIS COLLEGIATE GYMNASIUM, JARVIS AND WELLESLEY STS.

Latvian all-star basketball and volleyball teams (men's and women's teams) from Canada and the U.S.A. will compete for the international titles.

## FESTIVAL BALL

SATURDAY, SEPTEMBER 2, 8 PM  
PALACE PIER and CLUB KINGSWAY

To accommodate the great number of visitors the ball will take place in two halls. Separate tickets are provided for each hall. Opportunity to exchange the tickets is provided at the box offices between 7 and 8 p.m. on the evening of the ball.

## FAREWELL GET-TOGETHER

MONDAY, SEPTEMBER 4, 11 AM  
CAMP SIDRABENE

This is an afternoon of games, frolicsome competitions, and dancing in a pleasant river valley thirty miles from Toronto.

For directions contact the Festival Information Centre.



1970  
1971  
1972  
1973  
1974

ATTORNS' RECITAL

SATURDAY, SEPTEMBER 5, 11 AM  
CANADIAN LEGION HALL, 22 COLLEGE ST.

With Latvian Authors from Canada and the U.S.A. will present readings of novels, poetry and short stories.

RELIGIOUS CONCERT

SUNDAY, SEPTEMBER 6, 11 AM  
ST. ANDREW'S CHURCH, CARLTON AND JARVIS ST.

The concert will feature a variety of religious music including a mixed choir, vocal and instrumental solos.

ARTISTIC MEET

SATURDAY, SEPTEMBER 5, 11 AM  
JANIS COLLEGIATE GYMNASIUM, JARVIS AND WILHELMY STS.

Latvian student basketball and volleyball teams and women's teams from Canada and the U.S.A. will compete for the international title.

FESTIVAL

SATURDAY, SEPTEMBER 5, 8 PM  
LAWSON MEMORIAL GYMNASIUM, 450 W. COLLEGE ST.  
The concert will feature the grand finale of the ball with songs, plays and dances. Refreshments will be served. Tickets are available at the box office. Opportunity to exchange the tickets is provided at the box office between 7 and 8 p.m. on the evening of the ball.

Programme edited by R. Bregzis

FARWELL GET TOGETHER

Typesetting — „Latvija Amerika”, Toronto

MONDAY, SEPTEMBER 6, 11 AM  
CAMP BORDEN

The concert will feature a variety of religious music including a mixed choir, vocal and instrumental solos.