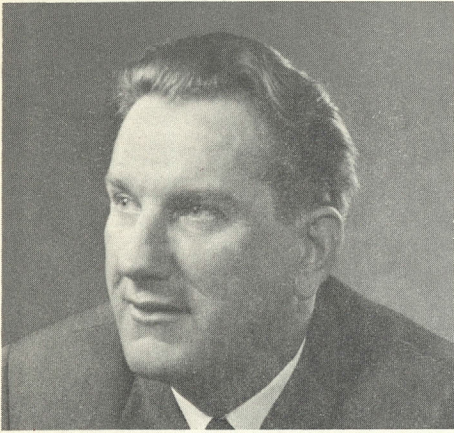


**LATVIAN SYMPHONIC
and
PIANO MUSIC CONCERT**



ARTISTS AND PROGRAMME NOTES

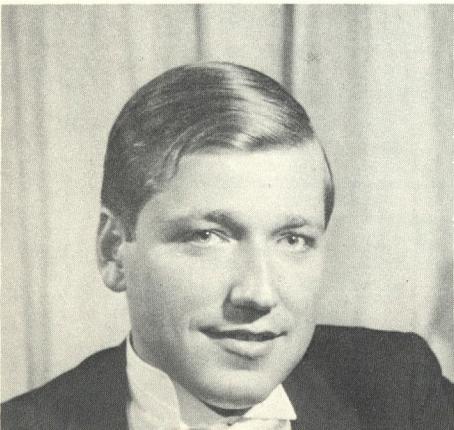


TĀLIVALDIS KENIŅŠ was born in Liepaja, Latvia. He studied at the State Conservatory in Riga and the Conservatoire National, Paris, graduating in 1950 with a First Prize in Composition. He came to Canada in 1951 and is presently Professor of Counterpoint and Composition in the Faculty of Music, University of Toronto. His compositions include three symphonies, several concertos, choral works and a considerable number of chamber music compositions. He is the recipient of numerous prizes and awards, the most recent being the Senior Arts Award for 1971 from the Canada Council. His works have been widely performed in Canada and abroad.

"Kenīš Third Symphony made a fascinating effect with its longlined, twining, labyrinthine progress through three remarkably contrasted yet consistently nocturnal movements. A spooky, Gothic kind of piece, spectral and shadowy and thin most of the time but thickening at the climaxes to complex sound-perspectives of curious depth".

From The Telegram, Toronto, July 6, 1970 by Kenneth Winters.

The first movement of Kenīš Sonata for Piano begins with a slow, brooding introduction. Dissonant chords and florid runs suddenly change the mood and introduce the first theme. The second theme leads to a complete repose. A fugue constructed on the opening theme reaches the climax in a furious Coda. The seven variations of the main theme of the second movement explore the piano's dynamic and technical range. The third movement is a rhythmically vibrant Rondo.



ARTURS OZOLIŅŠ, son of Latvian parents, was born in Germany in 1946. He studied at the Royal Conservatory of Music, Toronto, and with Nadia Boulanger, Nadia Reisenberg and Vlado Perlemuter. In 1967 he graduated from the Mannes College of Music, New York, with a Bachelor of Music degree. Canada Council grants have been awarded to him on four occasions, and in 1968 he won first prize in two major Canadian competitions. His concerts have taken him throughout Canada, U.S.A. and Europe. Ozoliņš has appeared also as a chamber musician, playing with the Kroll String Quartet in Town Hall, New York, and in Wigmore Hall, London, with the Japanese violinist Masako Yanagita. Within the year 1970, in addition to numerous recitals, he performed eleven times with eight major Symphony Orchestras, playing eight different concertos. In April 1971, he received high praise from the New Yorker critic Winthrop Sargeant who concluded "Mr. Ozoliņš will become one of the great virtuoso pianists of our time".



JĀNIS MEDIŅŠ was born in Riga, Latvia, where he studied at the Siegert Music Institute. During the years of independence of Latvia (1918-1940) he was conductor at the National Opera, later, principal conductor of the State Radio Orchestra, and professor at the State Conservatory in Riga. Since 1944, Mediņš lived in Germany, later in Sweden, where he also died. His legacy includes four operas, two ballets, four concertos with orchestra, a symphony, many other symphonic and chamber music works, cantatas, piano compositions and solo songs. For the period between the two World Wars, Mediņš works are highly characteristic of Latvian music. They have been performed in many European Concert Halls (Prague, Budapest, Essen, Helsinki, Stockholm, etc.)

Mediņš Piano Concerto is written in a highly romantic style of composition. The first theme of the first movement is majestic; the second, lyric. The mood of the second movement is melancholic. The principal theme is treated in the form of variations. The third movement is brilliant with many pianistic effects which provide a vigorous ending of the Concerto. The present trend of revival of the romantic music makes the presentation of this Concerto an interesting one.

Mediņš wrote 23 Dainas for piano which are deeply rooted in folk music. Some of them have often been played by the famous pianist N. Orlov.



JĀNIS KALNIŅŠ, son of the famous Latvian composer and virtuoso organist Alfreds Kalniņš, was born in Pärnau, Estonia. He studied at the State Conservatory in Riga and later with Leo Blech and Erich Kleiber in Germany. Beginning with 1923 he was Musical Director and conductor at the National Theatre; later, conductor at the National Opera, Riga. He came to Canada in 1948 and was appointed Professor of Music at the Fredericton Teacher's College; later, conductor of the New Brunswick Symphony Orchestra. Kalniņš is the author of three operas, two ballets, a large number of stage works, three symphonies and other orchestral works, a sonata for organ, a string quartet, and many choir and solo songs. His music, as well as his father's, was widely acclaimed in Latvia and is well received nowadays by the audiences abroad.

The theme played by the first violin in Kalniņš' Rhapsody depicts the song of a white-throated sparrow in the early spring of New Brunswick. The composer's feelings are expressed by a theme played first by the oboe and then by cellos and violins. A development of these themes follows. There are some exciting moments culminating in a great climax. They express, on the one hand, hard-working farmers, fishermen, lumbermen, etc., and, on the other hand, the merry-making of the cheerful New Brunswickers. Some bars before the end, there is a short reminiscence of the white-throated sparrow melody. The Rhapsody then concludes in an abrupt manner.

LATVIEŠU SIMFŌNISKĀS UN KLAVIERU MŪZIKAS KONCERTS
LATVIAN SYMPHONIC AND PIANO MUSIC CONCERT

PROGRAMMA - PROGRAMME

1. Trešā simfōnija Tāļivaldis Keņiņš
Symphony No. 3 (1969) (1919 -)

Allegro moderato
Lento inquieto
Molto animato e brio

Vankuveras simfōniskais orķestris - Vancouver Symphony Orchestra

Diriģents - Jānis Kalniņš - Conductor

2. Klavieru koncerts ar orķestri cis mollā Jānis Mediņš
Concerto for Piano and Orchestra in C sharp minor (1932) (1890-1966)

Allegro moderato
Adagio
Allegro

Vankuveras simfōniskais orķestris - Vancouver Symphony Orchestra

Diriģents - Jānis Kalniņš - Conductor
Pianists - Arturs Ozoliņš - Piano

STARPBRĪDIS - INTERMISSION

3. Sonāta klavierēm Tāļivaldis Keņiņš
Sonata for Piano (1961)

Adagio - Vivace assai
Andante con variazioni
Rondo: Presto

Klavieru solo - Artūrs Ozoliņš - Piano

4. Daina Jānis Mediņš

5. Daina Jānis Mediņš

Klavieru solo - Artūrs Ozoliņš - Piano

STARPBRĪDIS - INTERMISSION

6. Ņubrunsvikas rapsōdija Jānis Kalniņš
New Brunswick Rhapsody (1966) (1904 -)

Vankuveras simfōniskais orķestris - Vancouver Symphony Orchestra

Diriģents - Jānis Kalniņš - Conductor

ACKNOWLEDGEMENTS:

With heartfelt appreciation we acknowledge that the Latvian Symphonic and Piano Music Concert has been made possible through the kind generosity of the B. C. Cultural Fund Advisory Committee; the Leon and Thea Koerner Foundation, and members of the Vancouver Latvian Community. Additional Song Festival events have been sponsored by a Federal Government Grant, under the recently introduced Multicultural Federal Policy.

5. WEST COAST LATVIAN SONG FESTIVAL
JUNE 30 - JULY 4, 1972
VANCOUVER, B. C.

E V E N T S

FRIDAY, JUNE 30, 1972

1:00 p.m. Hotel Vancouver

The Opening of the Festival Art Exhibits featuring Latvian painters and craftsmen in Western Canada and U.S.A. Applied arts: gold, silver and other metal works; ancient Latvian folk designs in wood, ceramics, leather, amber, wool and other materials.

<i>Open from</i>	<i>1:00 p.m. to 9:00 p.m.</i>	<i>June 30</i>
	<i>9:00 a.m. to 8:00 p.m.</i>	<i>July 1, 2</i>
	<i>9:00 a.m. to 2:00 p.m.</i>	<i>July 3</i>
	<i>9:00 a.m. to 12:00 noon</i>	<i>July 4</i>

2:00 p.m. Hotel Vancouver, Pacific Ballroom

Song Festival Welcome Act

5:00 p.m. St. Andrew's-Wesley Church, Burrard at Nelson Streets

Sacred Music Concert *Solo: contralto A. Vaivode, organist A. Rundāne*

Combined Seattle and Tacoma Choirs *Conductors: P. Galiņš and F. Matīss*

Donations

9:00 p.m. Latvian Youth Friendship Evening

Hotel Vancouver, Pacific Ballroom *Tickets at \$3.00*

SATURDAY, JULY 1, 1972

2:00 p.m. Latvian Drama Performance (in Latvian) *Tickets at \$5.50, \$4.50, \$3.00*

8:30 p.m. Queen Elizabeth Theatre

Latvian Symphonic and Piano Music Concert

Vancouver Symphony Orchestra with Guest-conductor: J. Kalniņš and

Solo-pianist: A. Ozoliņš

Tickets at \$6.50, \$5.00, \$4.00

SUNDAY, JULY 2, 1972

8:00 a.m. St. Andrew's-Wesley Church, Burrard at Nelson Streets

Sunday Morning Worship Service

Sermon: Archbishop A. Lūsis, Latvian Ev.-Lutheran Church

Soloists: contralto A. Vaivode and organist A. Rundāne

Donations

2:00 p.m. Queen Elizabeth Theatre

Latvian Folk Dance Event

Troupes from Toronto, San Francisco, Portland, Seattle, Vancouver and other places.

Tickets at \$5.00, \$4.00, \$3.00

5:00 p.m. Hotel Vancouver

Writers' Afternoon (in Latvian)

8:00 p.m. Hotel Vancouver, Pacific Ballroom

Latvian Youth Concert *Tickets at \$3.50*

MONDAY, JULY 3, 1972

3:00 p.m. Grand Choir Procession from Hotel Vancouver to Queen Elizabeth Theatre along Georgia Street.

4:00 p.m. Queen Elizabeth Theatre

Grand Choir Concert

Presenting combined choirs from Los Angeles, Portland, Tacoma, Seattle, Toronto, Milwaukee, Minneapolis, Denver, Lincoln, as well as many individual singers from other places.

The Grand Choir will be conducted by:

Arvīds Berķis, Portland; Ernests Brusubārdis, Jr., Milwaukee; Pēteris Galiņš, Seattle;

Jānis Kalniņš, Fredericton; Fanija Matīss, Tacoma; Arvīds Purvs, Toronto.

Approximately 350 singers in folk costumes will participate in this program featuring folk and original songs.

Tickets at \$6.50, \$5.50, \$4.00

TUESDAY, JULY 4, 1972

2:00 p.m. Song Festival Farewell Banquet - Hotel Vancouver

Tickets for all these events are now available. For information call 522-1840.

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