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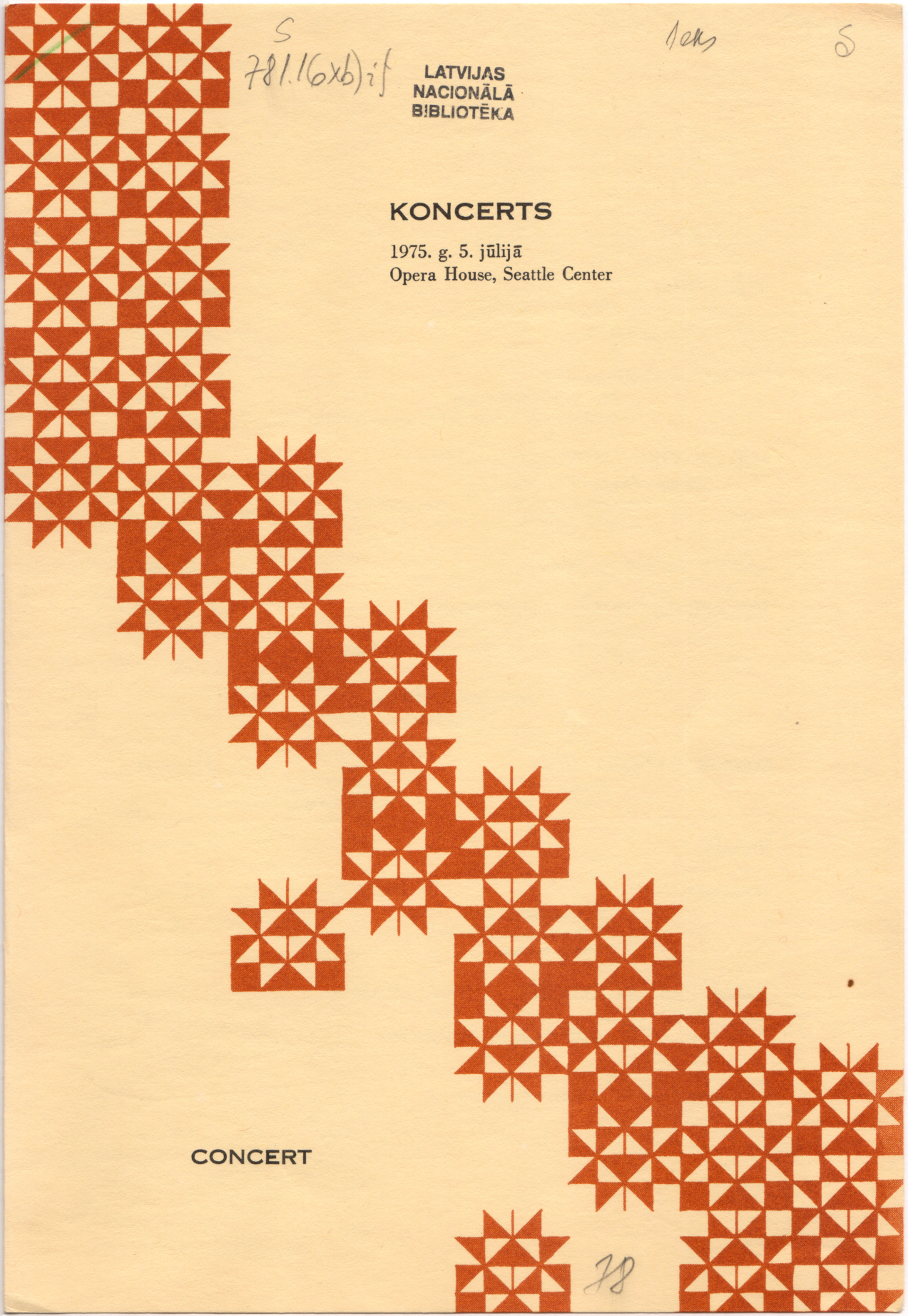
LATVIJAS  
NACIONĀLĀ  
BIBLIOTĒKA

# KONCERTS

1975. g. 5. jūlijā  
Opera House, Seattle Center

CONCERT

78





48907

MANA DZIMTENE (T. Spādes vārdi) *Aranžējusi L. Garuta*

SVĒTA MĪLA *L. Garuta*

UPE (L. Tauna vārdi) *A. Šturms*

GAIDAS (K. Skalbes vārdi) *L. Apkalns*

RUTA GERKE, soprāns  
ERNESTS BRUSUBARDIS, JR., klavieres

DZIESMU CIKLS "SUDRABOTA GAISMA"  
(astopas dziesmas un fināle) *M. Zariņš*

ANDREJS KURMIŅŠ, bass-baritons  
DAIRA CILNE, klavieres

LAIPNA LIESMA (J. Raiņa vārdi) *A. Kalniņš*

VĒL DZIESMU GRIBĒTOS MAN DZIEDĀT *A. Kalniņš*

RUTA GERKE, soprāns  
ERNESTS BRUSUBARDIS, JR., klavieres

## STARPBĒRĪDIS

— 15 Minūtes —

SONATA da CHIESA (1972) *A. Šturms*

- |           |                           |
|-----------|---------------------------|
| 1. Adagio | 3. Larghetto              |
| 2. Presto | 4. Fuga: Allegro moderato |

BALĀDE *A. Kalniņš*

SONATA\* *T. Keniņš*

1. Adagio-Vivace assai
2. Andante con variazioni
3. Rondo: presto

VARIĀCIJAS PAR LATVIEŠU TAUTAS DZIESMAS  
TĒMU, Op. 6 *J. Vītols*

ARTURS OZOLIŅŠ, klavieru solo

\* Kompozīcija veltīta Arturam Ozoliņam





ANDREJS KURMIŅŠ, reknown baritone and choral director, began his vocal training in Edmonton, Canada and continued at the University of Portland where he received his Bachelor of Music Degree. He expanded his training, studying with Lote Lehman and Jana Popera. As director he has led the Los Angeles Latvian Choir in numerous concerts. His rich, resonant voice has made him a favorite feature artist at most of the Latvian Song Festivals in the United States.



RUTA GERKE, soprano, began her music studies in the United States at the age of 16. Guided by Roza Raisa, she continued her studies in the Vienna Music Academy. As featured artist, she appeared with Swiss, Austrian, and German Operas, and is reknown throughout Europe. She presented the cantate "Kā Daugava Vaida," by Jānis Norvilis, in Los Angeles during the 4th West Coast Latvian Song Festival. She is performing with Stuttgart State Opera and is scheduled to appear in Münster, West Germany in 1976.



ARTURS OZOLIŅŠ, son of Latvian parents, was born in Germany in 1946. He studied at the Royal Conservatory of Music, Toronto, and with Nadia Boulanger, Nadia Reisenberg and Vlado Perlemuter. In 1967 he graduated from the Mannes College of Music, New York, with a Bachelor of Music degree. Canada Council grants have been awarded to him on four occasions, and in 1968 he won first prize in two major Canadian competitions. His concerts have taken him throughout Canada, U.S.A. and Europe. Ozoliņš has appeared also as a chamber musician, playing with the Kroll String Quartet in Town Hall, New York, and in Wigmore Hall, London, with the Japanese violinist Masako Yanagita.

Within the year 1970, in addition to numerous recitals, he performed eleven times with eight major Symphony Orchestras, playing eight different concērtos. In April, 1971, he received high praise from the New Yorker critic Winthrop Sargeant who concluded "Mr. Ozolins will become one of the great virtuoso pianists of our time."



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LATVIJAS NACIONĀLĀ BIBLIOTĒKA



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SESTIE RIETUMU KRASTA LATVIEŠU DZIESMU SVĒTKI SIETLĀ  
1975. GADĀ NO 3. LĪDZ 7. JŪLIJAM

THE SIXTH WEST COAST LATVIAN SONG FESTIVAL  
JULY 3 — 7, 1975  
SEATTLE, WASHINGTON

Vāku zīmējis: Pauls Dermanis, Jr.