

## LATVIAN SONG TRSTTVAK.

Manchester, July 10th and 11th, 1954

## Free Trade Hall

Sunday, July ir, at 4 p.m.

# CHORAL CONCERT 

 COMBINED LATVIAN MIXED AND MALE VOICE CHOIRSCONDUCTOR: ALBERTS JERUMS ANDREJS POMMERS DAUMANTS VITOLS ROBERTS ZUIKA AT THE ORGAN EDUARDS SENFELDS

Part songs and folk song arrangements by latvian COMPOSERS
TICKETS AT $7 / 6,6 /-$ AND $5 /-$ ALL BOOKABLE IN ADVANCE, MAY BE OBTAINED FROM FORSYTH BROS., I26, DEANSGATE.

## CHEETHAM TOWN HALL

SATURDAY, JULY io, AT 7 P.M.

## Recital of Latvian Songs

## alstra holchane - kSenija bidina - EDVINS Krumins <br> (soprano) <br> (mezzo soprano) <br> (baritone)

PIANOFORTE : ALBERTS JERUMS
SONGS BY CONTEMPORARY LATVIAN COMPOSERS
TICKETS AT 6/- AND 4/- ALL BOOKABLE IN ADVANCE, MAY BE OBTAINED FROM FORSYTH BROS., 126, DEANSGATE

# EXH\|B\|TION OF LATVIAN CRAFTS AND BOOKS 

roth and rith of July, 1954

THE LATVIAN SONG FESTIVALS are a traditional feature of the cultural life of the Latvian nation. They were the rallying point of the national spirit and of the creative forces in all the arts. Much of what is best and most cherished in the Latvian national heritage has received the warmth necessary for growth from the tradition of the Festivals. The Latvian national anthem: "Dievs, svētī Latviju" (God Bless Latvia-a prayer of the Latvian people for freedom) was first heard at a Song Festival.

On a national scale the song festivals were held every five years. On these occasions a mass choir, sometimes up to 20,000 singers strong congregated in the capital. There were numerous artistic activities covered by the Song Festivals. Prizes for new songs were announced and their authors hailed. There were concerts of new music, theatrical productions and art exhibitions. All this marked the song festival season with a particular accent on stimulating the creative artist.

Now the Latvian people are scattered all over the world. But in the Free World the flame is kept alive. In Britain alone this is the fourth Song Festival the Latvians have held since 1949. We cannot aspire to the same magnitude and splendour as once accompanied the Song Festivals in Riga, but we are faithful to the spirit.

