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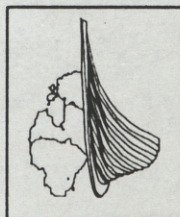
AUSTRĀLIJAS LATVIEŠU 47. KULTŪRAS DIENAS



47th Australian Latvian Arts Festival

Breakfast with

IMANTS TILLERS



Sponsored by
Australian Baltic Chamber of Commerce

IMANTS TILLERS was born in Sydney in 1950 of Latvian parents. He currently lives and works in Cooma, New South Wales. Between 1969 and 1972 he undertook a Bachelor of Science in Architecture (Hons) at the University of Sydney and was awarded the University Medal. Tillers has had no formal art training but exhibited at a very early stage of his career. His interest in conceptual art and installation projects was already evident in 1969 when he participated with Christo and Jeanne-Claude on the famous *Wrapped Coast*, Little Bay, Sydney. Tillers had his first solo show at Watters Gallery, Sydney in 1973 and was included in the *XIII Bienal de Sao Paulo* in 1975 only two years after graduating from University. His work has been included in several major international exhibitions, including *Documenta7* in Kassel, 1982 and *Avant Garde in the Eighties* at the Los Angeles County Museum in 1987. In 1986 he represented Australia at the Venice Biennale and his work also featured in the exhibition at the Institute of Contemporary Arts, London and the television series *State of the Art: Ideas and Images in the 1980's*, shown in England and West Germany in 1987. In 1993, Tillers was awarded the Grand Prize at the Osaka Painting Triennale in Japan. His work also features in *The Twentieth Century Art Book* published by Phaidon in London in 1996.

Tillers is one of Australia's most acclaimed contemporary artists internationally. Several major surveys of his work have been presented internationally, including *Imants Tillers: Works 1978-1988* at the Institute of Contemporary Arts, London in 1988; *Imants Tillers: 19301*, National Art Gallery, Wellington, New Zealand in 1989; *Diaspora*, National Art Museum, Riga, Latvia in 1993 and *Diaspora in Context*, Pori Art Museum, Pori, Finland in 1995. In September 1999, the Museum of Contemporary Art in Monterrey, Mexico mounted his largest and most significant exhibition to date, *Towards Infinity: Works by Imants Tillers* with over 30 works spanning 25 years.

Recently Tillers' works have featured in such exhibitions as: the *Osaka Painting Triennale*, Osaka, Japan, 1993; *Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, NSW, 1993-94; *Antipodean Currents: Ten Contemporary Artists from Australia*, Guggenheim Museum, Soho, New York; John F. Kennedy Centre of performing Arts, Washington DC, 1995; *Systems End: Contemporary Art in Australia*, Oxy Gallery, Osaka; Hakone Open-Air Museum, Tokyo; Dong-Ah Gallery, Seoul; Kaohsiung Museum of Fine Arts, Taiwan, 1996; *The World Over/Under Capricorn: Art in the Age of Globalisation*, City Gallery, Wellington; Stedelijk Museum, Amsterdam, 1996; *In Place (Out of Time): Contemporary Art in Australia*, Museum of Modern Art, Oxford 1997; *Five Continents and a City*, Palacio de Belles Artes, Mexico City, 1998; *The Rose Crossing*, touring to Brisbane, Hong Kong, Singapore and Sydney 1999-2000.

Selected public collections include: National Gallery of Australia, Canberra; Museum of Contemporary Art, Sydney; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Queensland Art Gallery, Brisbane; Wollongong City Gallery, NSW; Newcastle Region Art Gallery, NSW; Museum of Modern Art at Heide, Melbourne; Parliament House Art Collection, Canberra; High Court of Australia, Canberra; Metropolitan Museum of Art, New York; National Gallery of New Zealand, Wellington; Auckland City Art Gallery, New Zealand; Osaka Cultural Foundation, Osaka; National Museum of Art, Riga, Latvia; Museum of Contemporary Art, Helsinki.

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