

PADOMJU LATVIJAS
1973. GADA
DZIESMU SVĒTKI

Fronpēte II

4
skandārbi
pūtēju
orķestriem

N 1
6629

EM. MELNGAIĻA TAUTAS MĀKSLAS NAMS

PADOMJU LATVIJAS
1973. GADA
DZIESMU SVĒTKI

4
skaņdarbi
pūtēju
orķestriem

IZDEVNIECĪBA «ZVAIGZNE»
RĪGĀ 1973

Viņa Lāča Latv. PSR
VALSTS BIBLIOTĒKA

pie

73-

24218-

783

ДОМ НАРОДНОГО ТВОРЧЕСТВА им. Э. МЕЛНГАЙЛИСА

№ 920

ПРАЗДНИК ПЕСНИ СОВЕТСКОЙ ЛАТВИИ 1973 г.

4 ПЬЕСЫ ДЛЯ ДУХОВНЫХ ОРКЕСТРОВ

Издательство "Звайгзне"

Рига 1973

На латышском языке

С. 2-5-3-32
М 802(11)-73 333 - 73

Trompete II (B)

Divas latviešu dejas

1. Vīru solis

G. Ordolovskis

Smagnēji

1 2 2

2

1

3

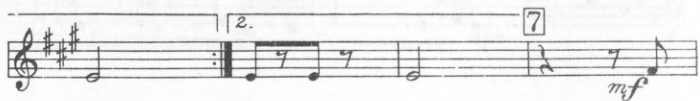
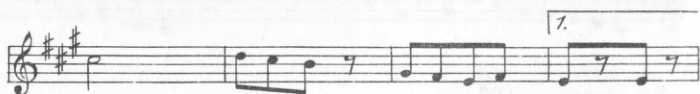
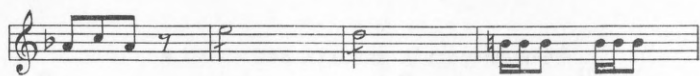
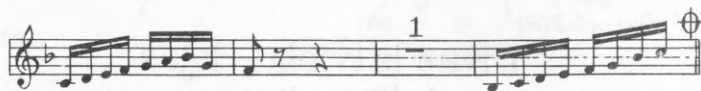
mp

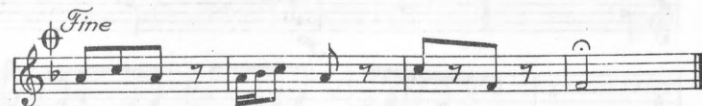
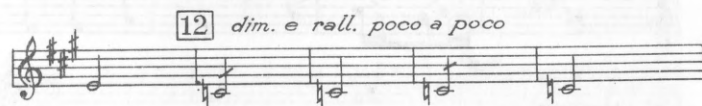
4 2

mf

2 5

f





2. Sievu solis

Raiti

5
mp *f*

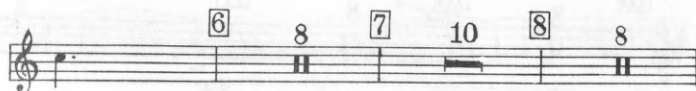
8
1
mf 7

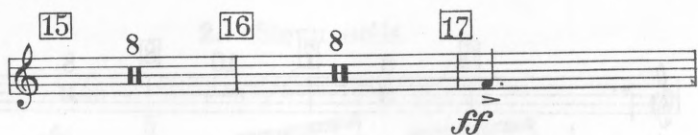
2
mf

3 8 4 *con sord.*
mf

5 1
f

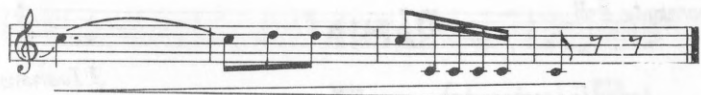
1





D.S. al Φ e poi la
Coda





Trompeta II-B

RÄZNA

J. Ivanovs

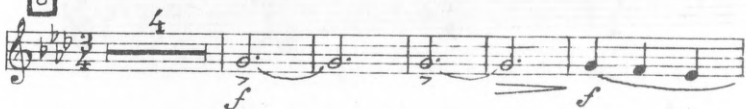
Andante (sostenuto)



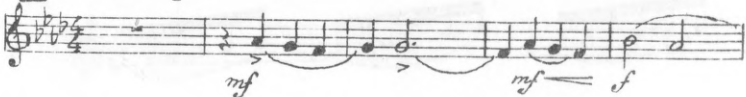
2 *L'istesso tempo*



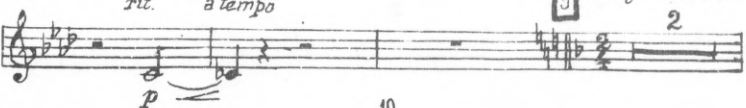
3



4 *L'istesso tempo*



rit. a tempo



5 *Allegro moderato*

Musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Boxed numbers 6, 7, and 8 are placed above specific measures. The key signature has one flat, and the time signature is 3/4. The page number 44 is at the bottom.

Staff 1: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 2: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 is marked with a boxed 6. Dynamic marking: *mf*.

Staff 3: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 4: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking: *f*.

Staff 5: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 6: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 7 is marked with a boxed 7. Dynamic marking: *mf*.

Staff 7: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking: *mf*.

Staff 8: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic marking: *mf*.

Staff 9: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 is marked with a boxed 8. Dynamic marking: *f*.

Staff 10: Treble clef, one flat key signature, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 is marked with a boxed 6. Measure 3 is marked with a boxed 3. Dynamic marking: *viž.*

9 *Allegro moderato*

f

mf

10 *Meno mosso (maestoso)*

ff

poco accel.

rit.

Andante

9

mf

11

p *Poco più mosso*

f *rit.* *dim.*

mf

12

a tempo

Meno mosso (subito)

3 *3* *3* *rit.* *Tempo I (andante)*

2 *16*

13

L'istesso tempo

16 *2*

14

p *mf*

5

mf *sf*

SVĒTKU MARŠS.

Trompete B-II

Andante maestoso

1 *Maestoso*

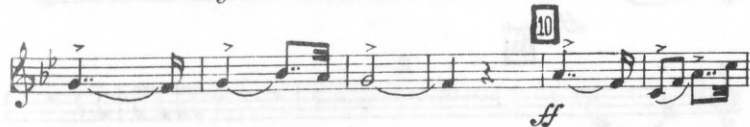
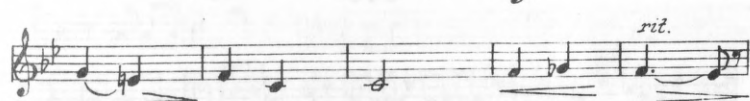
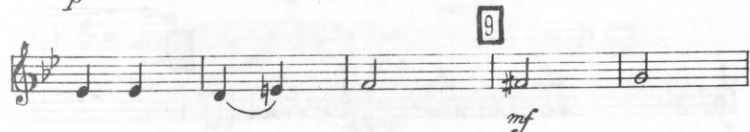
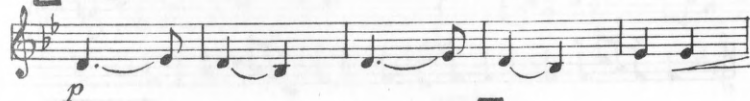
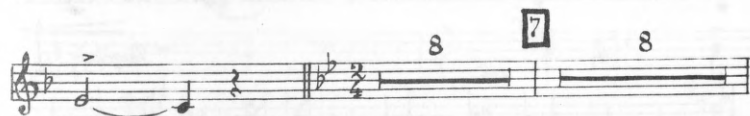
J. Jūrjāns

6 8 2

p *mf* *f* *mf* *p* *mf* *f* *ff*

3 3 3

4 5



2. *rit.* *a tempo*
mp

11 *ff* *rit.* *Tempo I* *p* *p*

12 *p* *mf* *ff*

13 2 *p*

3 14 *p*

16

p
f
mf
 15
ff
fff
acceler.
sub.p
fff

AČIKOPS.

Trompete B- II.

A. Jūrjāns

Solo

f

cresc.

f

p

1

mf *f* *mf*

f

2

4

3

f

4

4

ff

Solo

1.

2.

5 *In poco meno mosso*

p

Solo

p

1. 2.

6 *a tempo*

mf

7

ff

Coda Più stretto

D.S. al

Preszo

rit

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked 'Solo'. A first ending bracket labeled '1.' spans the final two measures. The second staff continues the melody, marked 'In poco meno mosso'. It includes a second ending bracket labeled '2.' and a measure with a fermata. A key signature change to two sharps (F# and C#) occurs at measure 5, marked with a boxed '5'. The tempo is 'In poco meno mosso'. Dynamics include 'p' (piano) at measure 6 and 'p' at measure 8. The third staff continues the melody, marked 'a tempo' with a boxed '6'. It includes first and second ending brackets labeled '1.' and '2.'. Dynamics include 'mf' (mezzo-forte) at measure 10. The fourth staff continues the melody. The fifth staff begins with a boxed '7'. The sixth staff continues the melody. The seventh staff begins with a double bar line and a repeat sign, followed by a treble clef and a key signature change to one sharp (F#). It is marked 'Coda Più stretto'. The eighth staff continues the melody. The ninth staff continues the melody, marked 'Preszo'. The tenth staff continues the melody, marked 'rit' (ritardando). The score concludes with a double bar line.

S A T U R S

G.Ordelovskis. DIVAS LATVIEŠU DEJAS	3
J.Ivanovs. RĀZNA	10
J.Jurjāns. SVĒTKU MARŠS	14
A.Jurjāns. AČIKOPS	18

4 SKANDARBI PŪTEJU ORKESTRIEM

Trompete II (B)

Redaktors J.Lindbergs.Tehn.redaktors K.Zariņš.

Parakstīta iespiešanai 1973.g.16.janvārī.Papīra formāts 60x84/16. 1,25 fiz.iespiedl.; 1,16 uzsk.iespiedl.; 1,37 izd.l. Metiens 300 eks. Maksā 13 kap. Izdevniecība "Zvaigzne" Rīgā, Gorkija ielā 105. Iespiesta Latvijas PSR CSP Republikāniskā skaitļošanas centra kopēšanas un pavairošanas nodaļā, Rīgā, Krāmu ielā 4. Pasūt.Nr. 4039