

ANDREJA
JURJĀNA



TĒVĪJI

K Ā N T Ā T E
J A U K T Ā M K O R I M Ā R
S O P R Ā N Ā S O L O

KLAVIERU IZVILKUMS

3. VISPĀRĒJIE LATVIEŠU DZIESMU
SVĒTKI A.S.V. KLĪVLENDĀ 1963.

Andreja Jurjāna kantāte
"Tēvijai."

Allegro moderato.

Koris

Ter, dārgā tē - vi - ja, ter

rit. a tempo ter, tēvija,

Klaviers

f

dziesmas lai spēcī - gi skan! Ter, dārgā tē - vi - ja, ter dziesmas lai spēcīgi

ter rien lai skan! ter, tēvija,

dolce

skan!

Tu sentēvu dusas rīe -- t, tu mātes sūpu --

dolce

lis, tev, dār -- gā tē -- vi ja, tev dziesmas lai spēēt -- q! skan!

tev, tēvi ja,

Lai lē -- ni un lie -- q! lai lēni un lie -- q! tās skan,

un

p

lai ee-las, lai augšup uz debesīm ee-las, lai zē-līgais debesu

aug-šup

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano line (bass clef). The vocal line begins with a rest followed by the lyrics 'lai ee-las, lai augšup uz debesīm ee-las, lai zē-līgais debesu'. The piano line has a treble and bass staff. The piano part includes a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Dynamics include piano (*p*) and piano-piano (*pp*).

pp

f

valdnieks to izdzird tur augstumos. Viņš tēvijai sargs ir un pa-līgs, ir

pp

f

The second system of the musical score continues the composition. It features a vocal line and a piano line. The vocal line has lyrics 'valdnieks to izdzird tur augstumos. Viņš tēvijai sargs ir un pa-līgs, ir'. The piano line continues the accompaniment. Dynamics include piano-piano (*pp*) and forte (*f*).

p

p

palīgs un sargs grūtumos. Lai lē-ni un lie-qi, lai lēni un lieqi tās

Lai lē-ni

The third system of the musical score concludes the page. It features a vocal line and a piano line. The vocal line has lyrics 'palīgs un sargs grūtumos. Lai lē-ni un lie-qi, lai lēni un lieqi tās'. The piano line continues the accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*).

p *pp* *mf*

skan, lai de -- besu vald-nieks to izdzird tur augstu -- mos. Ter,

lai de -- -- -- besu

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a half note 'skan,' followed by a quarter rest, then a half note 'lai', a quarter rest, and a half note 'de --'. The piano line has a half note 'skan,' followed by a quarter rest, then a half note 'lai', a quarter rest, and a half note 'de --'. The lyrics continue with 'besu vald-nieks to izdzird tur augstu -- mos. Ter,'. The piano line continues with 'besu'. The second system of staves continues the vocal and piano parts. The vocal line has a half note 'clār--gā', a quarter rest, a half note 'tē--', a quarter rest, and a half note 'ri--'. The piano line has a half note 'clār--gā', a quarter rest, a half note 'tē--', a quarter rest, and a half note 'ri--'. The lyrics continue with 'ja, loi mū--su dziesmas skan! Ter, clār--gā tē-- vi--'. The piano line continues with 'ja, loi mū--su dziesmas skan! Ter, clār--gā tē-- vi--'. The system ends with a double bar line.

f *rit.* *ff a tempo*

clār--gā tē-- ri-- ja, loi mū--su dziesmas skan! Ter, clār--gā tē-- vi--

f *rit.* *ff a tempo*

The second system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a half note 'clār--gā', a quarter rest, a half note 'tē--', a quarter rest, and a half note 'ri--'. The piano line has a half note 'clār--gā', a quarter rest, a half note 'tē--', a quarter rest, and a half note 'ri--'. The lyrics continue with 'ja, loi mū--su dziesmas skan! Ter, clār--gā tē-- vi--'. The piano line continues with 'ja, loi mū--su dziesmas skan! Ter, clār--gā tē-- vi--'. The system ends with a double bar line.

p.

- ja, ter dziesmas lai spēēr-gi skan, tēr, clār--gā tē-- ri-- ja, ter

ter, tērija, ter rien lai skan! ter, tērija,

The third system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts with a half note '- ja,', a quarter rest, a half note 'ter dziesmas lai spēēr-gi skan,', a quarter rest, a half note 'tēr,', a quarter rest, and a half note 'clār--gā tē--'. The piano line has a half note '- ja,', a quarter rest, a half note 'ter dziesmas lai spēēr-gi skan,', a quarter rest, a half note 'tēr,', a quarter rest, and a half note 'clār--gā tē--'. The lyrics continue with 'ri-- ja, ter'. The piano line continues with 'ri-- ja, ter'. The system ends with a double bar line.

dziesmas lai spē-cīgi skan!

Soprāna solo

p

Klaviers

p

Kungs Diers, Tevi lūdzom, Kungs Diers, mūs klau--si!

f

Kungs Diers, klausī mūs! *p* Clr sa---vu visspēcīgo ro-----ku

f

p

no---vērsi tēvijai ļau--nu, ar sa---ru visspēcīgo ro-----ku

f

no vērsi tēvijai ļaunu! Dod pie---dzīvot laimīgus lai---kus, lai

rit *a tempo*

tē-----vija uzplaukt mums var, dod pie---dzīvot laimīgus

p

lai---kus, lai tē-----vija uzplaukt mums var! Kungs

pp

pp

Diers, Tēri lū - dzam, Kungs Diers, mūs klausī!

Un piešķir

Tu baltas dienas tērijai - Lat - ri - jai, ak Kungs un Diers, piešķir

tai, ko lūdzam Tēv no sirds!

f

ff

Koris

Klaviēres

dārķā tē-rija, tev dziesmas lai spēdīgi skan! Ter, dārķā tē-ri-
 ter, tērija, ter vien lai skan!

-ja, tev dziesmas lai spēdīgi skan! Tu- sentēru dusas
 ter, tērija, p dolce

vie-ta, tu mātes sūpu-lis, ter, dārķā tē-ri-ja, ter
 ter, tērija, p ff

dziesmas lai spē-cī-qi skan! Tev, dār--gā tē--ri-ja, tev
tev vien lai skan!

slavu dziedā-sim, kamēr mums pūkstēs sirds, tev slavu dziedā-
sla--ru dzie-clā-sim, ka---mēr mums pūks-----tēs

ff più stretto
-sim, kamēr mums pūkstēs sirds! Lai skan, lai skan, tev
sirds, mums sirds, mums sirds! Lai slava skan, lai slava skan, tev vien, tev

ska la sla va lai skan, lai skan, laiskā, ter
 lai slava skan, lai slava skan!

ska-----la sla-----va lai skan! Ter, dār--gā tē---vi-
 lai skan!

-ja, lai ska--la sla-----va skan!
 lai skan!

fff *rit.*

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